



Our Fellow Students At Holmesburg

By PAUL A. CLAYTON
BOB ANDERSON
LENWOOD MALACHI

As the heavy wooden door banged shut behind us, I thought again of what Carl Thomas had told the three of us before we left for Holmesburg Prison — "Don't go wandering around the halls when you get up there." I guess he was concerned for our safety, but this was really unnecessary I think, when you consider the fact that over sixty per cent of the inmates at Holmesburg are not convicts but are merely awaiting trial. We were up there to do an in-depth story on the Community College students at the prison, and already the seeds of paranoia had been stirred in our minds.

Mingling with the inmates, we realized that there was an assortment of talent locked behind the prison walls. We started off by visiting Ed Dillon's creative writing class. When we entered, Patrick A. Elliss was reciting one of the poems that he had written for the course (it appears elsewhere in this issue; see also Sol Hardin's poem in the last issue). After the class had finished discussing the poem, we asked them what they thought of the program.

Although they were enthusiastic and thought it a step in the right direction, they had many vigorous suggestions as to how to improve it. Here are some of them:

Outside of the grapevine, they said, inmates are not informed how to go about enrolling in the program. Due to a foul-up in administration, the course texts that have been ordered have not always been forthcoming. Students complained, too, that they are only allowed to take two of the six courses offered at any one time. They felt that some of the courses, such as Psych. 001, English 090, and Math. 090, would be of no help to them when they left prison unless followed by advanced courses in the same area.

Some courses that they thought would be more relevant are Political Science and Urbanology courses, Black History, and advanced English courses.

Due to the fact that there is a high turnover rate among inmates, Lloyd Parker suggested a flexible calendar under which students could be admitted to the program up until midterm and then tutored up to the level of the rest of the class.

In order to deal with these problems, they would like to see a resident student coordinator, elected by themselves.

All of these matters were due to be discussed with Carl Thomas (CCP's Director of the Community Affairs Division) at a meeting Friday, May 4, but it was cancelled. Hopefully this meeting was rescheduled.

While the students were telling us what changes they'd like to see made, we noticed that some of them had their feet up on the desks. It seemed that they didn't want to squash the rat that was sitting in on their class.

We left the poets and the rat and went across the hall to Mr. Rodgers' Psych. 101 class. The students there were hesitant to discuss the program, but as we left, two followed and explained that there were plainclothes guards also attending the class and inmates thought that there might be repercussions if they talked openly. All the inmates that we talked with wanted to establish communication with the students at the college, especially black students.

We left the classrooms and walked down a flight of stairs to the gym. We came upon a shooting gallery, bathed in a pool of light, where a man was about to be injected with a lethal dose of scag.

It turned out to be a scene in a rehearsal of "Tragedy and Grief," a new production by "Espressions Esoteric," the Holmesburg drama guild. It's scheduled to be performed at

the Annenberg Center. The play concerns itself with corrupt parole boards causing men to be repeaters. The drama guild, limited to twenty members due to security reasons, has recruited women from the University of Pennsylvania to play the female roles. The Penn women have been allowed to rehearse with the players once a week.

"Turnaround," the guild's first production, was preformed March 14 at Gino's Empty Foxhole (Penn) for the Philadelphia Bar Association and Community Legal services. "Expressions Esoteric" is scheduled to make a videotape on June 27th for Channel 12, to be aired at a

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TRAGEDY IN A CCP CLASSROOM

By STEVE PRESSLEY

A few weeks ago while we all were going about our daily routine at this school an old man died on the fifth floor of C.C.P. I don't think he had to die.

Raymond Sears is dead because those who cared couldn't help him; and those who could have helped him didn't give a damn. Raymond was a skid row tenet. The kind of people that most of us would care to ignore. But Raymond Sears made the transition from a nobody to a somebody in the eyes of a movie crew from C.C.P.

This crew sort of adopted Raymond to some extent, while doing a documentary film on him. They followed him through the streets of skid row from flophouse to jail to a hospital and finally to a touching scene in the auditorium of C.C.P. with him talking about his life while singing and playing the piano.

On Monday, May 7, the movie crew invited Raymond into the photography studio to show him parts of the film that told something of his life. Around 1:30 Raymond Sears passed out on the floor of Room 501. Thinking that he had only fainted, the photography students tried to pick him up from the floor and set him in a chair.

According to Vincent Di Persio they then noticed that Raymond's color changed to gray and so they left him on the floor while they began an exhaustive but futile attempt to save this old man's life. Dorothy Fischer went up to the nurses' office where she found

the office locked (as usual) and no nurse around. She did find the note on the door which reads "NO NURSE. REPORT EMERGENCY TO GUARD ON FIRST FLOOR".

While Dorothy was searching for some kind of help, three students Mike Joniec, Walther Miles, and Vince Di Persio kept a pulse count, massaged Raymond's legs and chest and started in giving him mouth to mouth resuscitation in an effort to revive him.

Dorothy found a guard on the first floor and informed him of what was happening on the fifth floor and then came back upstairs. Three guards followed her a few minutes later.

When the guards arrived, one of them was asked by the students whether or not an emergency ambulance had been called. The guards were asked three times and Dorothy finally started out to call the ambulance when the guard said that he had called.

While the students were trying to save Raymond's life the guards asked what Raymond was doing here and how did he get into the building. Finally one of the guards attempted to give mouth-to-mouth resuscitation.

Fifteen minutes later the wagon arrived. Paramedics put the body onto a stretcher and took the elevator to go down. Instead, the elevator went up to the sixth floor and the seventh and then to the eighth floor before going down only to stop again at the seventh, sixth and then the

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Did You Ever Have One of Those Days?

By Horace Weaver and Vivian Taylor

You wake up in the morning late for work and while listening to the radio you hear the weatherman say clear and sunny all day. You rush into the bathroom to get ready for work; but in your hurry, you get soap in your eyes. You reach for a towel, you wipe the soap from your eyes only to find that it isn't a towel at all but your last clean shirt you ironed and hung on the bathroom door.

You think to yourself, why is it that you can never get your hands on a towel when you get soap in your eyes and the only time you remember to buy toilet paper is when you're sitting there with an empty roll in your hands?

But no time to waste, you're late for work, quickly you dress and put on your cleanest dirty shirt. On the way out of your apartment you get ready to grab your trusty umbrella, but you remember the weatherman said that it would be clear and sunny.

You rush out the door only to find that it's raining cats and dogs. Grabbing the door knob

another fact hits you. "You ass, you locked yourself out." But no time to think about that, your bus just passed. If you hurry you can catch it. Like a bolt of lightning,

you're after it. One block, two blocks, soaking wet, gasping for breath you finally catch it. You bang on the door, it opens, the driver tells you it's not

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OLD NEWS STILL RELEVANT

By RICH LEVY

Have you ever come across some old newspapers, perhaps seven or eight years old while you were cleaning your attic or searching through an old trunk? Upon finding these papers you would stop whatever you were doing and read the headlines. Why would such an old paper with stale news be of interest to you? Whatever the reason is, you would read it from the news articles, to the sports and comics.

If you visit the ground floor of the school library, you'll find there is more down there than record players. There are four hard bound volumes containing every issue of the Communicator ever printed.

Each volume consisting of two years of the paper. There are many interested and amusing articles. Some articles I was very surprised to find. Protests about the Vietnam War as far back as 1966.

A story about ex-Mayor Tate (remember him) visiting CCP. In 1970 there was a students' strike. The students took over the eighth floor for a sit-in. They refused to move until their demands were heard. Some spent the night. I could spend hours relating the different stories. I've read But next time instead of going to the library to sleep or meet friends, read some of these articles, you'll find things out about the school that you've never known before.



NO STUDENT GOVERNMENT A REAL PROBLEM REPORTS MIDDLE STATES CASE STUDY

By NDUGU

The Student Government is a real problem that must be worked out in the very near future. Many situations are now arising in the areas of Tuition increases, Financial Aid cut backs, and changes in Curriculum and Grading Systems, that will need the honest representation of Student opinion to allow the Student's best interests to be observed.

In early April, a meeting was held in the Annex Building auditorium, to give the general student body a chance to express their views and questions on the Middle States Association Case Study on Community College of Philadelphia. Like most meetings that are held on important occurrences, there was very little student participation, and the findings of the Middle States Report went challenged and unheard by the majority of students.

The Middle States Report, is a case study that was undertaken to review the situation at Community College, as it affects the Administration, Faculty, and Students. The report focused on the area of Governance, Curriculum, and Extra-Curricular Activities, and each was handled by a separate task force. The findings of those task force reports point to the advantages and problems of this institution.

Due to the students' limited knowledge of the report, the problems that exist will persist until the Administration and the Faculty join with a functional Student Government to solve the problems brought out by the task force reports.

The first and most important summary report, was submitted by Task Force 'A', which was given the charge of interpreting Governance at Community College.

The task force built its report on the question: What is "The impact of Unionism on traditional patterns of participation by students, teachers, administrators and trustees in the development of College policies and procedures in institutional governance?"

Considering the effect that union problems have had on the functioning of the entire Institution, the patterns of governance at the College reflect the pressure being



imposed by the union on all factors.

It was pointed out in the report, very clearly, that "no actual Student Government currently exists," and that without a functioning Student Government the student has no real control over how they are governed. Of the other parties involved, the administrators are appointed by the President, who is the executor of the will of the Board of Trustees. The Faculty has been represented in matters of governance since Jan. 1966, by the formation of a Faculty Council (renamed the Faculty Senate in 1969) and subsequently by the Faculty Federation (union).

With the unionization of the Faculty, it was apparently felt that a more militant organization was needed in order for them to have a more forceful voice in decision making. After two strikes, the first in 1970, for salaries and governance, and the second in 1972, for work load, the Faculty Federation has achieved the strength necessary to uphold its position. The Community College student has no position or protection from the power plays that can be mobilized by the Faculty and/or the Administration.

The Board of Trustees controls the College President, he in turn administers to their views and position. The Administration, headed by the President, attempts to control the Faculty, which in turn is the major controlling factor that the student is faced with. The (poor) Students have made attempts at making their voices heard, but have been stifled on each try because of the strength of the (middle-class) Faculty and (upper-class) Administration.

There are committee structures that have been converted in their function so that elected students could participate in the seven Standing Committees, and with the Institution-Wide Committee (I.W.C.). These

WITNESSES SAY UFO'S ARE REAL

By DAVID OLENSKY

From the hundreds of alleged flying saucers sightings in ancient times through the hundreds of alleged sightings in Pa. over the past month, flying saucers have been photographed, tracked on radar and observed all over the world. There are millions of people, the world over, who testified to seeing wingless metallic, or luminescent craft demonstrating an advanced technology far superior to any earthly scientific capabilities.

Flying Saucers are real.

There are many authorities who hold this belief. The following are just a few out of the thousands: Captain Edward J. Ruppelt, Former Chief of Project Blue Book (Major Air Force UFO Investigative Body) 1951-1953, states in Science Digest Apr. 1956, and True, May, 1954, his belief that saucers exist and are interplanetary. Dr. Felix Zigel, Assistant Professor of Astronomy at Moscow Aviation Institute, is quoted in the National Enquirer, March 31, 1961, and Flying Saucers, June 1968, as having similar observations; Hugh C. Dowding, Britain's Air Chief Marshal, states in Fate, Nov. 1954, that flying saucers exist and are extraterrestrial, reprinted from *London Sunday Dispatch*. In addition, those who have similar observations include: Dr. James McDonald, Senior Physicist, institute of atmospheric physics, and professor, Department of Meteorology, University of Arizona, Tucson; Dr. J. Allen Hynek, top scientific consultant to the Air Force on UFO's, 1948-1966, astronomer at Northwestern University;



positions do not contain the power necessary for Students to actively participate in decision making. It is merely a token gesture on behalf of the Administration and Faculty to have a few students around to attend meetings if and when they can obtain information about them.

The only position of ultimate decision making in this institution is the Board of Trustees, which is chaired by individuals appointed by the City of Philadelphia. The Board of Trustees sits aloft, far above the heated actions between Administration vs. Faculty vs. the Students best interests, for which they all claim to be working, but always fall short in accomplishing.

The Students cannot rely on others to take their best interests into consideration. They must support their own position in all aspects of this College, and become a balancing force that will divide the decision making powers evenly among the Administration, Faculty, and Students.

This can only effectively be done by the appointment of Student Representatives to the Board of Trustees. Representation on the Board would allow the true opinion of the student body to be presented where it can be best implemented to improve the Institution.

Governor Haydon Burns Florida State Police Captain Nathan Sharron; Capital Tribune, Duane Bradford, Central Bureau Chief for the Miami Herald, Bill Mansfield and a host of other newsmen with the governor on his plane witnessed a UFO. Just before dawn on Nov. 23, 1960, a UFO was seen from Missouri to Ohio by tens of thousands of people, documented by Curtis Fuller, fate, March, 1961.

Astronauts James McDivitt and Edward White, Gemini Mission, June 4, 1968, astronauts John Young and Michael Collins, Gemini Mission, July 19, 1968, astronaut Gordon Cooper (along with two hundred persons at the tracking station Perth, Australia) May 1963, astronauts Frank Borman and James Lovell, Gemini Mission, all have had reported seeing UFO's while in space.

Perhaps the most remarkable sighting took place on the night of August 2-3, 1966, when an estimated 250,000 persons in the Great Plains states witnessed a UFO aerial exhibition, documented by Frank Edwards in *FLYING SAUCERS — HERE AND NOW!*

Among those who have complained about the Air Force handling of UFO cases (regard the only major investigative study by the U.S. Project Blue Book) are congressmen Gerald Ford of Michigan, columnist Roscoe Drummond, and veteran capitol newsmen, Buckle Griffin. Dr. James McDonald in an address to the American Society of Newspaper Editors in Washington, D.C., April 22, 1966, charged that the Air Force "explained" most of the sighting reports "with no investigation whatever." He



Dr. Hermann Oberth, "Father" of the German Rocket Program, teacher of Dr. Werner Von Braun; Colonel Dewey Fournier, Former Air Force Intelligence Major, Monitor of the Air Force UFO project; Frank Halstead, Astronomer, Former Curator of Darling Observatory for 25 years, University of Minnesota; and the list goes on and on. All have given speeches here and abroad, written books and papers, to document their belief.

By the summer of 1966, a nation-wide Gallup Poll indicated that at least five million Americans believed that they had seen flying saucers. Among some of the more notable sightings are: Florida, April 25, 1966,

condemned their statistical reports as "utterly worthless." (This echoes the conclusions of *YALE SCIENTIFIC MAGAZINE*, Yale U., April, 1963.)

There are many censorship laws regarding the release of UFO information, but they all seem minor when compared to "Janap 146" (joint-army-navy-air-publication, enacted 1952). This law made any public release for UFO information by any of the military services (pilots, tower operators, ground crews, radar crews, etc.) and under certain conditions, commercial airlines, a crime punishable with fines up to \$10,000 and imprisonment up to ten years.

Just the fact that the government has enacted this law says something about what they believe.

Ex-Inmates at Community Are Being Helped or Hindered?

By LENWOOD MALACHI

In the last issue of The Vanguard there was an article about Community College at Holmesburg. Have you ever thought about what happens when inmates at the institution finally get out? Have you ever thought of the fact that the very person sitting next to you could be a former inmate at Holmesburg?

Well, if you are in any of my classes that question mark becomes a reality. On March 28, 1973, I was released from the county prison at Holmesburg. I made use of the opportunity to go to Community.

Upon my release I received two years parole. One of the conditions of my parole was that I attend college at Community.

On March 29, after about 20 hours of being out in the world, I preceded to enroll full time at Community College. As I walked into the main lobby the unfamiliar sights of many females held my progress up for about an hour.

Standing there in the middle of the lobby gazing back and forth, I could not help but feel as though this was a new and totally different world from the one that I had left 18 months before.

Along with the pleasing sights of females, the first thing that I noticed was the complete change in fashion. Most noticeable were the high platform shoes, that were being worn by the females on Community's Campus.

The most shocking sight of all was to see guys with shoes on just as high, if not higher than the girls'. Along with these shoes guys displayed wide bell bottom pants with pleats and bowties.

Seeing these drastic changes

I began to form a shell. I began to feel as though these people were all together different from what I expected. I was a misfit in this new year of 1973.

What I was going through was a change in roles and norms. I was leaving a life-style where kindness is weakness and coming into a more humanistic type of society.

After about 15 minutes of thinking about turning around and leaving, I remembered the conditions of my parole and thought better of doing the latter.

I stopped one of those females with the high platform shoes and asked her where could I find Carl Thomas' office. Before I could finish she said that she was in a hurry and that if I still wanted to rap with her that she would be here tomorrow at the same time.

As she strolled away I said to myself maybe she's going to buy some of those platform shoes. Thinking that I better not ask anybody anything else in this place I proceeded over to the information desk.

At the information desk I was directed to take the elevator to the 7th floor where I could find Mr. Thomas' office, when I finally got there Mr. Thomas wasn't there. His secretary told me that she would take care of what I needed.

His secretary sent me to numerous places. She said that I had to hurry and enroll in classes before I got behind. After taking many trips up and down the elevator I was finally a full-time student at Community College.

Between my trips up and down the elevator it occurred to me that nobody inquired as to my previous education or if the courses that I was offered were courses that I needed to



From left to right: Kenny Barnes, Milton McKnight, and Mike Paul, Vice Chairman of VSO.

complete a degree program here.

I graduated from West Philadelphia High School in 1969. I attended the University of Pennsylvania, a summer session and decided that I would like to go away to school. I attended Ohio University for two and a half years before my life style caught up with me. Community College didn't ask me about previous educational experiences other than on the application form.

The simple fact is that no one person took time enough to sit down and talk to me about the programs that Community College has to offer me. Most alarming of all was that they didn't assign me a counselor.

All this could have been avoided if there was someone with a similar experience that I could relate to on my first day here at Community.

Community College should have, and needs a program specifically attributed to helping incoming ex-inmates getting over the difficulties

and problems that go along with entering a new environment at Community College.

It would seem that the key to such a needed program, would be the follow-up part of Community College at Holmesburg that the end product should be the most gratifying part of such a program.

To see an ex-inmate rehabilitated and trying to make something of himself, because he was given the opportunity to attend college while incarcerated would put the icing on the cake of a successful program.

The only time that I saw or had any contact with Mr. Thomas was when he signed my book voucher. For some reason I keep feeling that Mr. Thomas should have had more of a personal contact with me than he did.

It seems that since he helped initiate this program he should have more than just passing interest such as just signing his

Two Vets Bleed for Milton McKnight

Mike Pul, newly elected VSO Vice President, and Kenneth Barnes, a VSO council member each donate a pint of blood toward blood bank debt of wheelchair student Milton McKnight. In Milton's lifelong battle with hospitals, doctors, and major operations he has compiled a considerable blood bank debt. And when one of Larry MacKenzie's journalism classes heard about Milton's plight it promptly moved to his assistance.

On April 3rd, '73, an appeal was sent to the then defunct radio station WIDS, and to the VSO; that's how Mike and Kenny heard about Milton's need. And because of their outstanding deed Milton's family is now cooing the praises of CCP and the VSO.

He still owes two pints so if you care enough go to the Red Cross at 23rd and Chestnut, see Ed Baunmon, and donate a replacement pint for Milton McKnight. His debt was incurred at the University of Pennsylvania Hospital — don't forget to mention that Milton is a CCP student.

name on book slips.

The time is now that we at Community must start looking into ourselves for ideas on how we can help our fellow students who are in a less fortunate situation than us.

If there are any suggestions feel free to slide them under Mr. Thomas' door or send them to his secretary.

Remember there is nothing more gratifying to a man trapped in a blazing fire than to hear a voice saying this is the way out.

TRAGEDY

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fifth floor before going down to the first floor.

According to the Paramedics, Raymond Sears was dead before they took him out of the classroom. So he died among the last friends he knew.

If any student here feels apathy over the death of just another bum remember that he died on the fifth floor of C.C.P. And if you feel that he didn't matter think of yourself lying on a classroom floor while your fellow students search frantically for a nurse who is more often than not out of her office and out of the building. (And don't believe for a minute that nurses are trained only to give out aspirins.)

But mostly think of our efficient, dependable, fast-thinking security guards who go through elaborate security procedures to determine whether or not you belong in this school before they consider attempting to aid you. And the next time you ride the elevator to your next class think about how fast you could possibly get to the first floor in an emergency when every second counts.

So even though Raymond's death went all but unnoticed by most of Philadelphia, it was significant in proving just how medically secure we students are at CCP.

Maybe the sign on the nurse's door should read: "NURSE OUT: IN CASE OF EMERGENCY, PRAY!"

OTHER STUDENTS

(Continued from Page 1)

later date. Michael Jorden, who wrote "Tragedy and Grief," told us that Channel 10 was interested in taping the play.

He said that no one player was responsible for the production but that it was a total group effort. The players said that they'd like to present "Tragedy and Grief" to the students at Community College. Jorden credits Rev. Leslie Williams, who works with black students (at Penn) with coordinating the drama guild's activities at Holmesburg.

Our time was up, and we left through the maze of locked doors, eventually making our ways home to our own lock-up rooms. Having had a few days to think about it, while we feel, with the inmates that the new program at Holmesburg is a step in the right direction, we believe that there is much more that has to be done before it can realize its full potential to benefit the students there.

(Note: people wanting to donate time or books to the program please contact Mr. Ed Dillon, EV 6-8250. People interested in finding out more about the drama work at Holmesburg, contact Rev. Williams, EV 6-1610).

HOLMESBURG POEM

THE TRIP TO DRUGS

I came into this world
From and with LOVE
I came into this world
To give this LOVE of mine
I was rejected and
Love was refused me.

Now I will go down
Through the forest
Deep into the Valley
Of forbidden Dreams
Desires and Wishes

Perhaps there among the
damned
I will find Love and be
Accepted for the LOVE I wish
to give.

Patrick A. Elliss

CLASSIFIED

I am a CCP student transferring to University of Michigan in Sept. I am interested in meeting other students who might also be transferring there. Call FI 2-0276 preferably after 7 on weekdays. Anytime on weekends.

Free classified ads to any Community College student. Drop ads off at the Vanguard office, Rm 201 in the Annex.

WHY VIOLENCE?

By JOSEPH LA ROSA

It wasn't long ago that Rob Updagraph walked with me to get the bus in the morning, and only a week ago that we worked together. But it seems so long ago because that was the healthy Rob Updagraph, student at CCP, now he is the unhealthy wounded Rob Updagraph patient at the Methodist Hospital.

He is in the hospital because of senseless violence. Because of someone else's sick mind a knife ripped into Rob's chest, punctured his lung and left him in critical condition in the Intensive Care unit. His lung is now being drained of the blood that flowed into it; more than a pint has been taken out. The hole in him was only inches from his heart. The hole that was put there by someone who did not even know Rob, nor did Rob know him. It's even more frustrating to me because I am sure neither one knew why they were fighting. The disturbance began at a school carnival when a fight broke out between two younger boys. Somehow masses of men and boys gathered for a pushing and shoving match that set the stage for what was to come. It was all a certain group of guys needed to get their animalistic instinct out of them.

And the next night trouble was in the air. A force of police men patrolled the area, but could not prevent what happened. Rob is not the type that goes out looking for a fight, but he will not hesitate to defend himself. That is what he did when one trouble maker jumped out on him. If it has been a fair fight Rob would have walked away victorious. Needless to say it was not, the coward who challenged him resorted to his back pocket, drew a knife, and plunged it into Rob's chest, piercing his lung. You could actually hear the air being emitted from his wound, blood was everywhere, it was not a pretty sight to see. I think Rob thought he was going to die, luckily he wasn't. He would survive after coming off the critical list and live with a tube in his chest for a few days; but, he would live.

The Student Vanguard

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Editor-in-Chief: Carolann Palm
 News Editor: E. 107-02 & Bob Braunstein
 Features Editor: Jerry Fisher
 Sports Editor: Mike Gibson
 Photography Coordinator: Tom Benson
 Business Manager: Robin Chaiken
 Layout: Kevin Fitzpatrick
 Copy Editor: Joe Rinaldo
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FINANCIAL AID CRISES DEVELOPING IN CONGRESS

By KEVIN FITZPATRICK

A significant number of people are going to be denied financial aid next year because the Congress and the President are, once again, "playing politics" with higher education.

If and when funds are appropriated, they will definitely be late because of the Administration - Congressional battle.

It all started when the President decided that the existing means of funding higher education were not to his liking. In the past, financial aid has come from three programs.

The programs are the Educational Opportunity Grant (EOG), the National Defense Student Loan (NDSL), and the College Work-Study Program (CWSP).

The President and his colleagues have come up with a new program called the Basic Opportunity Grant (BOG). It is accompanied by a stricter need analysis.

If the President gets his way, which is more than likely, colleges will not be able to help

the poor and lower middle class students as much as they did before.

It is ironic that the hardest hit will be students who come from families earning less than \$12,000 a year, which happens to be 70 percent of the U.S. population. These are the exact people who put him into the oval office in the first place.

Anyway, the House has passed a bill that would provide 1.1 billion dollars for higher education. On the surface, this figure seems to be a great deal of money.

Financial aid officers nationwide, however, say they need about 1.5 billion. That is a 400 million dollar discrepancy. This is money that students need to survive on.

Financial aid officers would like to see all three major programs, EOG, NDSL, CWSP, funded completely; then in addition to these programs, the complete funding of the BOG.

Nixon however, wants to substitute the stricter BOG for the EOG, thereby cutting a large amount of grant money

LETTERS TO THE EDITOR

SHOULD WE PAY FOR THEIR MAGAZINES

ENTIRE CCP POPULATION c/o STUDENT VANGUARD: Recently I required a particular periodical from the E.R.C. The periodical was the February 16, 1973 edition of Science Magazine. I needed

research for a Biology paper.

The magazine was not in the stacks of periodicals.

Since I am a work-study student of the E.R.C., I know what happened to it. It was sent to a teacher.

So, now what do I do? Wait? The magazine is already three months old and has yet to be put on the shelf for student use. Not only this edition, but none of the 1973 editions of Science magazine are there yet. This is not an isolated example. There are probably over a hundred other editions of periodicals and journals which the student has yet to see.

This is positively unfair! Periodicals are kept in the library for the ENTIRE college community. If the teachers want to use the periodicals and journals, let them come down to the E.R.C. and get them like the rest of us. Why should they be so particular to have them sent up to their office. (so many are never returned) Should their magazines come out of our tuition?

Let's put the student into perspective. We, the students, are the purpose of Community College of Philadelphia. We are what everybody at CCP is working for, not administration, faculty, staff or self. Let's keep this in mind.

Respectfully,
 Mary Ann Duffy
 Student

ADAM WAS A MAN-WOMAN

Reader agrees with Pattye

In the last issue of *Student Vanguard*, Pattye Pranis' article "Myther and Ms" states (regarding the Creation) G-d caused a deep sleep to fall upon Adam and taking his — no, not his rib but his tail (according to the earliest versions of this story) and from this formed Eve."

Basically the rib or tale version has caused the attitudes of many religions towards women to be that of a secondary status.

A careful look at the Biblical Creation Chapters in Genesis will reveal the following: (1) Even before the "creation" of Eve, "Adam" is continually referred to with both singular and plural pronouns, interchangeably. (2) The Hebrew word traditionally translated as "from his rib" really means "from his side."

for worthy students.

Since the House of Representatives have already rubber-stamped his proposal after a little bureaucratic rearranging, the Senate is the college students "last stand."

Sen. Edward Kennedy (Dem.-Mass.) has a bill in committee that would provide for the complete funding of all four programs.

More than likely, it will be

(3) Biblical commentators and mystics have explained this to mean that Adam and Eve both existed as one entity called Adam. (from Hebrew "Adamah" — earth). A **unisexual, unimental, unispiritual Siamese twin connected at the sides.**

The Midrash (main book of Jewish Biblical commentary) puts forth the same proposition. This also coincides with Philo's (Jewish Greek philosopher 20 B.C. -50 A.D.) doctrine and the doctrine of the Pharisees (ancient Jewish sect) that the first "man" was a man-woman. At the time of the Physical separation, a sexual, mental, and spiritual separation took place also, so that the two beings may be ideally complimentary to each other.

David Olensky

dug out of committee and put to a vote before the Senate. This is where public pressure can take effect.

All concerned students should flood the Senate Office Buildings with tons of letters. Mr. Calixto O. Marques, Assistant Dean of Students and Director of Financial Aid at CCP, recommends writing every three weeks.

Personal letters will

probably merit more attention. You should thank the Senator for providing funds for this year, and then ask him to fund all the major programs again next year.

The letters should be addressed to Sen. Schweiker, since sending a letter to Sen. Hugh Scott is like talking to the wind. His constituency consists of one person, the President, who he always pleases.

If you can not take the time to write a personal letter, form letters are available in the Student Vanguard office (Room 201 in the Annex) and in the lobby.

The letters should be sent to U.S. Sen. Richard S. Schweiker, 6221 New Senate Office Building, Washington, D.C. 20510.

If the Senate listens to public opinion and passes Kennedy's bill, the battle will be fought in the Senate and House conference. In this conference, they'll try to hammer out an agreement.

If all this is not discouraging enough, the President has the power to veto the bill. Then if two-thirds of the Senate and House pass it, immediately it becomes law.

But the President then has the power to impound 20 percent of the funds that are appropriated. Saying that this situation to the college student is an "uphill battle" would be a major understatement.

Mr. Marques recommends that all students should apply to their bank for a state guaranteed loan, in case the money is not appropriated.

The forms for the BOG are also not available at this time. They are supposed to be out now, but they are tied up in the bureaucratic jungle some place. When they do come out, they will be available at public agencies first, such as post offices, before they are available at colleges. The logic behind this decision escapes me.

PEACE BE STILL

By Akili Samir

Under the disguise of the returning P.O.W. the President has proclaimed Peace. And yet the mighty American War machine is still crippling, destroying, and killing South East Asians.

Americans and non-Americans living in America throughout her history have been misled by the government which they have put all their faith and trust. And now in 1973, the government is still using the American People and money to suppress the freewill of the people all over the world. The greatest tragedy of all is the suppression of self-determination of the People Right here! under the guise of the Red, White and Blue and the stars and stripes.

The People here have been fooled. America's involvement has not ended with still millions of dollars of the taxpayers' money going to the Thieu Regime in Saigon. America's business interest has not relinquished its hold in southeast Asia and the government fights harder for those interests than it does for the interest of the American People.

Mr. Nixon standing on the constitution, dragging Old Glory along for color has convinced the American

people that it is upatriotic to oppose him and the uphanded way the government has been run for the past four years of his first term and his "Questionable" administration. (Pack). His success is visible purely by watching Congress the watch dog of the President, better change that to "pet".

How can this country afford to support South Viet Nam, South Korea, Zimbabwe (Rhodesia) Azania (South Apartheid Africa), Israeli, Portugal, and West Germany and many more and tell the American people to shift for themselves. Cut Federal Aid to cities which are dying as industry moves abroad, cut aid to Poverty Programs which we must admit gets up off more by the greed in the administrator than the poor who needs help and yet so many can't even qualify to get. The defense budget gets bigger as the country continues to die for the condition of poverty remain.

Congress the celestial dressing where the hope of the American people lie. Congress sits and does nothing while Americans and non Americans (in this country) die of hunger and struggle to have a decent life. When the American People voice their ill-will towards Viet Nam congress sat on their hands and did nothing. Today as the war machine flattens Cambodia,

congress again does nothing, it's as if democracy had died.

Democracy is DEAD. LONG LIVE HYPOCRISY.

America is now a Hypocrite to its own constitution and the President's ability to cloud issue with his favorite phrase "The Silent Majority". The majority of people in this country are poor working people or better known as the Have Nots. And this President is against the have nots as well as the constitution of this nation.

Prices are higher now than they have ever been and yet nothing is done to change that. we stand in the middle of a pre-known energy crisis and the government does very little. Yet the government spends billions of dollars abroad and billions in the study of how to kill more with better efficiency.

President Nixon has attempted to use those old tricks of blaming the poor and especially the Blacks in an effort to continue the racial conflict which has torn this country apart from its very insurgent. The Indians still suffer under the most horrible conditions imaginable in the richest country in the world and Mr. Nixon said too much money is being spent by the Federal Government at home.

Concentration camps in America are a reality and it's

very real that their existence is being used as a deterrent to Blacks and others who feel that this system has got to change. Mr. Nixon plans to cut spending at home and yet spends more abroad, could it be that the large corporations have influenced him some? (They're moving abroad also).

The President of the United States has what is called Executive Power. Throughout the history of this country executive (on the surface) has been used for the advancement of justice not so in '73. Watergate happened in '72 and the monarch of this country desires to remain Pure in the face of 200 million people as he sells out his aides and former cabinet members one by one.

Democracy clouded by racism, poverty, incorrect Priorities (war over peace, People's advancement over Private Interest), greed and the mother of all Capitalist. Imperialist attitudes has been buried in America and only lives as a slight memory to the Silent Majority.

So I say peace be still for when the Silent Majority is no longer silent the puppets and the puppetters will no longer control the destiny of America it will be controlled by the have nots who shall move toward a more perfect world based on African Scientific Socialism.

FEATURES

O'LUCK MAN

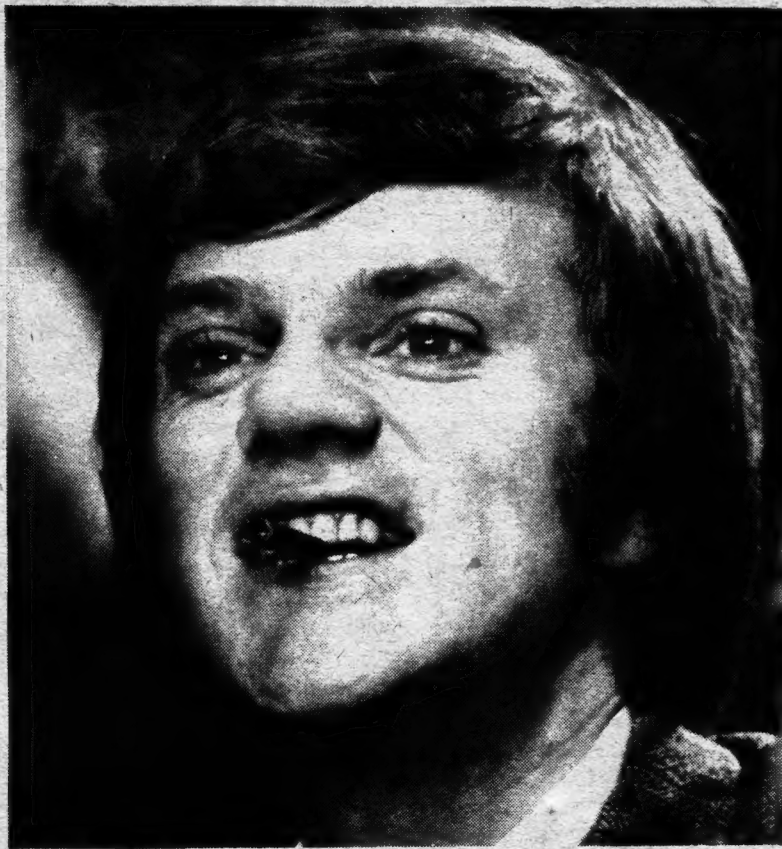
I feel almost obligated to give it a good review. After all, I got a free trip to Connecticut and was put up in the Sheraton up there for the weekend. But...

Well it wasn't all that bad, but it wasn't on the same level as "If". The movie is O Lucky Man and it stars Malcolm McDowell and is directed by Lindsay Anderson. The last time their team was together was in "If".

The movie was written by Malcolm McDowell with help from Lindsay Anderson and David Sherwin. The plot is really a series of mini-plots. Malcolm McDowell as Mick Travis (some of you may remember the name as that of the rebel student in "If") is followed through a series of adventures, like each one teaching him that happiness and success in life are not as easily attained as he thought.

Before the "travels of Mick" begin, there is a short scenario in which a Mexican peasant, also played by McDowell, caught stealing coffee beans. He is arrested and punished by having his hands cut off. A large "Guilty" flashes on the screen and then the word "Unlucky." Then the movie begins.

Mick Travis is at first a coffee salesman, then while looking for directions, is arrested as a spy, then is a volunteer at a strange research institute, then



becomes an assistant to a company president, etc., etc. Moving from adventure to adventure like a modern Candide. Travis finally loses the cocky smile that won him his promotions in the first scene as a coffee salesman. By the end of the movie, he has seen and learned much of the hypocrisy of life and is unable to smile when asked to by the direction (played by Lindsay Anderson) of a movie.

The movie is tiresomely long (a little over three hours) and is a bit disjointed for anyone to

remain totally absorbed in the simple plots. The music for the film was written and performed by Alan Price (formerly of Animal fame). It's used much like the titles in Anderson's most famous film, "If," were used. It introduces mode change and sometimes gives warnings of the lead characters.

It is not played over the picture, but switches the scene to the group. It's a unique way of doing it and it can be enjoyable. This technique, though, could have probably only worked in a picture like this. In any other film with a tighter plot, it would have been disruptive.

Some of the shots are particularly clever. There's one, just as the group is playing the final bars of a song, when the scene switches to a car travelling on a road. A close up of the car, shows a transistor radio hanging from the rear view mirror. As the song ends, Travis changes the station on the radio, thus changing the music to an announcer. Very clever way to pick up on the story again!

In a general view, the film isn't too promising, but it does have some specific aspects that would probably make it interesting to a real film freak. The film's supposed to be released in Phila. around the fourth of July.



THE MAN FROM ORANGE

It's strange at first to see Alex from Clockwork Orange sitting across from you, minus the eye make-up and the Droogies but still maintaining the assured, surly mannerisms of the character Malcolm McDowell, who played Alex, is aware of the effect his personality can have on some people. "I've always felt," he says, "that there's something about my attitude that people in uniforms don't like. I suppose it's the way I look. If there's a crowd of five million and there's a man wearing a uniform there, he'll come up to me and start having a go at me."

He's not too sure what it is, but whatever it is, it keeps him working. After his role as the rebellious Mick in "If", he was chosen to play the amoral Alex by Kubrick. "I was cast by Kubrick after he had seen 'If' so obviously there were certain things in that performance that he wanted me to use in 'Clockwork Orange'." There were of course differences in the two roles. Mick in "If" was a romantic revolutionary whereas Alex was a totally evil force without any conscience whatsoever."

Between the two films, McDowell made two not-too-profitable films entitled "Figures in the Landscape" and "Long Ago Tomorrow". When asked about the first film, he tends to get tight and overly defend his reason for taking the part. One can sense the embarrassment he feels over this "flop". "After 'If' he says, 'I was completely broke, literally. I had waited for a whole year to find something that I really wanted to do. It became very difficult because I had to go on Social Security and get a bit of money that I paid back in taxes in the last film. I was sent his book by Barry England called 'Figures in the Landscape' and it was rather a marvelous book. I got very excited about his book. I met the director and he was very unsure that I could play the part. I went through a test and the test was a success. Then, that director was taken off the film.' The loss of the original director, according to McDowell, was the reason for the failure of the film.

He speaks with a little less embarrassment when he talks about "Long Ago Tomorrow", he says, "because I do consider that my work in that is good. It's rather sad to have worked on something that nobody's really going to see. But it'll come back on the 'telly'."

McDowell was in the United States to promote his latest film "O Lucky Man", which he helped write. It's directed by Lindsay Anderson, who also directed "If". Anderson, in fact, was one of the reasons that McDowell attempted to write the film. McDowell's quoted in a publicity sheet as spying. "I thought of writing a screenplay based on my early life and adventures as a coffee salesman," he said. "That was when I was acting in Shakespeare at Stratford-upon-Avon. After 'If', I set to work on it again, chiefly in order to get Lindsay to make another film with me."

He describes the film as "a fairy tale" and says, "It's a very stylized film." But that's as much as he'll say; he doesn't like to explain films, and he doesn't think the director should have to, either. He says, "Does Picasso tell you exactly what his painting is? Does he tell you what to think when you look at that painting? Voltaire didn't explain 'Candide'. Why should Lindsay Anderson explain 'O Lucky Man'?"

Having worked with both Stanley Kubrick and Lindsay Anderson, McDowell had some personal insight into the two directors. In comparing them, he said, "I found it, and I think everyone does, very difficult to get to know Stanley on any personal level. With Lindsay, there's no dialog. It's just a matter of feeling, sympathy with the work or whatever. I would never claim to be a friend of Stanley's."

He said, though, that he would be very happy to do another film with Kubrick if he was asked. He said, "I would work with Stanley again because I think he's a very important and, in many areas, a brilliant director. It's just really a matter of where one's ideals are at. Stanley takes the opinion, and I think he's got a great point, that he makes his film and that's that."

Along with explaining films, McDowell has a very low opinion of film critics. "There are very few critics," he says, "that I personally respect. I don't respect any of them, actually. In general, I suppose, they do have a very definite place. Artistically, as far as one's own work is concerned, the critics don't make any impression at all."

One of the things that seem most "obnoxious" to him is the TV talk show hosts. He says he hates them. Giving an example he says, "Here you have David Frost sitting there going 'fascinating, fascinating' and all you can think is 'what the hell's so fascinating.'"

There are some things that McDowell is not so vehement about. His opinion of America is that he likes to visit here but, as he says, "I couldn't really exist in America. It's not what my roots are, if you see what I mean. I am English and in many ways love England in rather a sentimental way."

Carol Palm



COSMIC WHEELS

Donovan, in the nearly ten years of his international recognition, has lived through musical changes from folk-rock to jazz and most of what is in between. Throughout all these changes he has maintained a sort of happy, ethereal feeling. This feeling has reached its natural musical counterpart in Donovan's latest album, *Cosmic Wheels*; the entire album, vocally and instrumentally, musically and lyrically, is the total embodiment of Donovan's musical and philosophical orientation which has only peeked through in previous efforts disappearing with that quicksilver quality one has come to associate with Donovan.

All the songs are composed by Donovan who is assisted by an able group of sidemen. There are two basic moods to the album, serious and humorous. On first listening, there is a sameness about the serious pieces that one initially judges as boring. This is due to the uniformity of arrangement of these songs, i.e. the drummer, Cosy Powell on all but one track, always places the accent on the fourth beat, and the strings, performed by Chris Spedding and lead violinist Pat Halling, play mostly intervals of fourths and fifths (which incidentally are the most natural to the ear and the first intervals used in the development of the Western harmonic system). On subsequent hearings, however, the boredom dissipates and the songs grow on one because there is a basic consistency to the album, devoid of contrivances which excite at first but begin to pall with exposure.

The real treat, however, is the humour which pervades much of the album. Even if a song is not explicitly funny, a musical or lyrical smirk may creep in to perk up the listener. A prime example of this is "Wild Witch Lady" in which "She drive King Kong crazy, / She eats boys for breakfast." Doubtless a gourmet. Paul McCartney could benefit from listening to the way Donovan handles whimsy. The most hilarious song, and perhaps the album's real jewel, is "The Intergalactic Laxative" sung in a simple folk style. The subject which is treated is the question almost everyone wonders about whenever there is a space shot: "How do they go to the bathroom?" Now we know.

There is an extra bonus in the form of the packaging of the album. Inside the album is a circular poster of Donovan naked (the picture only extends from head to navel) showered in stars. The great thing is a picture inside the jacket and on the sleeve for the consumer to colour and it is incredible! There are also stars on the B side label and one can get hypnotized watching them revolve. In short this record is something to watch and play with as well as listen to, and it's great fun.

Pamela Farrow

DAVID BOWIE— A LAD INSANE

Once upon a time, about six years ago a young English singer named David Jones decided to try his luck at recording. He along with lead guitarist Mick Ronson, drummer Woody Woodmancy and other formed a group called "The Rats". Approximately one year later another David Jones became well known when the Monkees gained national recognition. Because of this, David Jones (of the Rats) changed his name to David Bowie (after the knife). Last year an alter ego emerged in Ziggy Stardust, and now as if all this wasn't enough here comes Aladin Sane (A Lad Insane).

Many people were waiting for this album to see if Bowie could establish himself as a true "Rock" artist. To them this album will be a disappointment because even though this is the rock that Bowie discovered with Ziggy Stardust, it just doesn't come off as good. For the real Bowie freaks this album will be added to their collections automatically, but let's take a look at this album specifically.

The first side starts off with Watch That Man, a fairly good song which the group almost ruins with its backup vocals. Aladin Sane comes in next and sounds real good until someone has a piano solo that sounds like a baby walking across the keys. Drive In Saturday is one of the better songs on the album but if they would only take the synthesizer out of it, it would sound much better. Possibly as good as the music from his earlier albums. Panic In Detroit comes in when something good is really

needed. It's probably the best song on the album, but with this album that's not saying very much. The final song on the first side Cracked Actors is Bowie singing about the double lives actors lead. Here is a man, with a few aliases himself making fun of actors for the same reason.

Had enough? Well, that's the good side. The worst is yet to come.

Time starts off side two fairly well. There's some good guitar playing from Mick Ronson towards the end and just before the la la las set in. The Prettiest Star is Bowie continuing his long love affair he has with himself. This also has some good guitar in the middle, helping this song help the album. Are you ready for this. I personally didn't think it could be done but I didn't have enough faith in Bowie. He is the only person I know of who can ruin the Stones song "Let's Spend The Night Together." The chorus lines are out of harmony. The old fashioned Jerry Lee Lewis piano and synthesizing only help to make the song worse than it is already. The Jean Geanie is supposedly a new song, but it was actually done in last summer's tour. This song follows the tradition of Ziggy Stardust. Lady Grinning Soul closes out this album. It is a slow song and even this doesn't sound right.

On this whole album, Bowie's group seems to be playing around the melody instead of with it. Bowie seems to be falling into the same rut that Alice Cooper fell into.

Rick Wakeman The Six Wives Of Henry VIII

This album took one man and eleven keyboard instruments nine months to record. There are some other people on this album but from the opening notes you hardly notice them. Among the other people are some old friends, Chris Squire, Steve Howe, and Bill Bruford (all of Yes) and a new friend, Alan White, who is replacing Bruford as Yes' new drummer.

The album is Rick Wakeman's interpretation of the series The Six Wives of Henry VIII, but from the opening minutes it is impossible to find any relations the music might have to the series.

At times you may be able to notice the influence of Kteth Emerson in some of his playing and the rendition of Catherine Howard sounds like an exaggerated keyboard theme of Cat Stevens Morning Has Broken.

There is no way to accurately describe the music on this album except to say that it is done by one of the greatest virtuoso keyboard players in the world, so how bad could it be?

RENAISSANCE PROLOGUE

Renaissance has been around in the music business for a few years but until recently haven't been doing very much. A few years ago they released a single called Kings And Queens that did rather well. This album is appropriately titled Prologue and it could be just that, a beginning.

Side one starts off with the title song. This song, as are some of the others has no lyrics. It is a wordless melody with a seemingly natural rhythm. The piano is used as the lead instrument in this and throughout the rest of the album. Once the vocals start the song reminds me of a faster version of the theme song to Marcia Rose's television talk show. Kiev is a song about a man and what happens to him in the city of Kiev. A piano solo in this sounds like it would fit in an old silent movie. Another movie theme could be the final song of this side. Sounds of the sea sounds like it would be perfect for the upcoming film Jonathan Livingston Seagull. This song is the main reason that I enjoyed the first side at all. This song gives the first side a great ending which it needed. It would probably do well on FM radio stations.

Spare Some Love starts off side two, and tells you to "Spare Some Love, Find Someone with Sadness and Spare Some Love". The vocals on this and the rest of the album sound like Judy Collins, but all the credit should go to Annie Haslam for that. The seagulls come back again, this time only in the lyrics, in Bound For Infinity, a nice smooth song that is well done but misplaced on the album. And speaking of misplaced nothing could be more misplaced than Rajah Khan.

It's a Beautiful Day . . . Today

"With the exception of the song 'White Bird,' only those with esoteric taste have become familiar with the body of It's A Beautiful Day's work. This is a pity, for the group abounds with the kind of talent that most people have to import for their albums. There are three fine vocalists in the group: Pattie Santos, Fred Webb, who also plays keyboards and, on this album, French horn as well, and Bud Cockrell who doubles as bassist. Val Fuentes handles drums in a manner that is never intrusive without suffering any loss of creativity. The lead guitarist, Bill Gregory gets in some licks that give Clapton a run for his money. The group is rounded out by that superb fiddler, Greg Bloch.

Their latest effort is titled, *It's A Beautiful Day . . . Today*. With the exception of one cut, the songs are all composed by either Bud Cockrell or Fred Webb who

collaborates on one composition with Tom Thompson and on another with Robert Lewis. The exception mentioned above refers to the Jim Seals tune, "Ridin' Thumb." Pattie Santos handles the lead vocal with her usual extreme skill and Greg Bloch lays aside his violin in favour of the mandolin and just zips along while Bill Gregory's guitar weaves in and out assisting and complementing, as does the rest of the group. This fine rendition makes one wonder if perhaps a composer is not always the best interpreter of his own work.

There is so much good to say about this group in general and this album in particular that one hesitates to start for fear of unplugging the dam and releasing a never-ending tidal wave.

Perhaps the highest accolade this album could receive is to say that it is aptly titled

Pamela Farrow

Ronkin' the Point

By L. A. GUERTIN

Tacky was the word for the 11:30 late show at the Main Point on Saturday night, May fifth. The show had begun fairly well. Who ever would have thought that it would have ended the way it did.

Dave Van Ronk was the feature attraction that night. Waiting outside for the second show to end, the crowd was provided with some light entertainment as three men beat up a drunk outside a bar across the street. Just as the police drove up, people began filing out of the Point signaling the end of the 10:00 show. I heard some mumbling about Van Ronk being drunk. Someone asked how the show went and was told, "It wasn't worth the money." If I believed in omens, I would have left after witnessing the fight across the street. But I don't so I stayed.

Pamela Poland was first on the bill. She had a good bluesy/gutsy voice that told of heartbreak as she pounded a piano. In between songs she slipped in a joke about Van Ronk being late for his show. The audience must have looked apprehensive, because she added something to the effect that, "They'll get him in shape for his act."

After Pamela went off, there was an uneasy 45 minute wait. Finally the announcer dispelled the doubts. "Ladies and gentlemen, Dave Van Ronk." Amid a spatter of applause, Van Ronk stepped on stage. He sat down, lit a cigarette, and congratulated the audience on having the fortitude to wait. Then the . . . started. We were entitled to hear one of the worst pseudo-junior assessments of politics this side of Bryn Mawr.

"I was listening to the news just now and I just don't know what to tell you people. I really don't. I'm an American and yet I want to leave the country."

"Everybody thinks politics — what a bore. Those of you that think that, I want to tell you two things: A. You're wrong. B. I despise you. Some people were tortured to death for their beliefs, down in

Mississippi. Oh well, what do you care. That was in '63, long before any of you were really aware. I don't know how to be an American, I really don't. I have some Vietnamese friends. What do I tell them?"

By this time shouts of, "Just be a singer man," and "Put it in a song" began ricocheting across the room. Van Ronk was in total control of the situation. ". . . it. Don't think — it hurts the head. I hate that. I hate that. I hate you. The President is an asshole. So is George McGovern. The Congress isn't for us, neither is the Senate. We've got to get together and make it ourselves."

"An impeachment is in the works. Footface will get what he deserves. That's right. The President has a face like a foot. Most of you are good comrades. We could probably get along."

By now people are walking out. "You're perfectly free to leave. I don't want to hear any more garbage. I didn't ask for this country to turn me off. I'm going to sing one song and get the . . . out of here. You won't see me for the dust."

Van Ronk then gave a shaky version of "He's a Friend of Mine" and left. As the lights went on, those who had stayed sat in dumbfounded silence for a few minutes. Then they began to leave. The audience's opinion? — "I came here for entertainment, not political bull. . . ." Danny Richer. "I could have asked anyone at Penn U. and gotten the same crap without paying for it." — Marjorie Davis. "It was a childish and disgusting performance. To curse like he did was meaningless. It didn't bring any of his points across any better." — Tim Hunter.

Obviously Van Ronk didn't make any friends that night. A performer who tells his audience that he despises them will not exactly endear himself to them.

I respect his right to have his own opinions, but making a soapbox out of a stage is not his right. As to the language, Van Ronk should know better. In trying to shock his audience, he only ended up boring them.

Coming Events

CONCERTS

PRINCETON

UNIVERSITY: May 18,
Beach Boys

ACADEMY OF MUSIC:
May 20, John Prine & Steve
Goodman

TOWER THEATRE: May
18, Lou Reed, Garland
Jeffries

SPECTRUM: May 19,
Carole King David T.
Walker, May 25, Humble
Pie, Black Oak Arkansas,
June 6, Chicago, June 22,
Edgar Winter

R.F.K. STADIUM IN
WASH., D.C.: June 9 & 10,
Grateful Dead meets the
Allman Brothers Band

VALLEY FORGE MUSIC
FAIR: May 21, Commander
Cody & His Lost Planet
Airmen

MAIN POINT: May 17-20,
Persuasions, May 31-June 3,
Chuck Mangione, June 7-10
Andy Pratt

THEATRE

BUCKS COUNTY
PLAYHOUSE: "1776"

FORREST THEATRE:
"Godspell"

ABBY PLAYHOUSE:
"Forty Carats"

SHUBERT THEATRE:
"Orpheus"



500 SOUTH ST.,

PHILA.,

923-5559

May 18-20

BREAKFAST SPECIAL
EFERED EDWIN

May 24-26

PAT MARTINO

May 31-June 3

MOSE ALLISON

dixie land traditions and the
rag time.

Q: Did Charlie Parker play
in or for a big band?

A: Yes. He played in the
Jamey Shaw Band in Kansas
city. In fact all the boppers
played in the big band. You see
that was the medium in which
music was heard at that time.
In fact a very famous big band
of Be-bop was the Billy
Eckstein band in '44.

Q: You have mentioned Be-
bop several times now what is
Be-Bop?

A: The nature of Be-bop as a
music. The musicians were out
of the big band era and for a lot
of reasons they rebelled
against the Swing Era. For
instance in terms of jobs
available in the studio for radio
were largely taken by white
musicians. In fact it was a big
thing when Benny Goodman
hired Lionel Hampton and
Teddy Wilson which was one of
the first blacks playing in an
"established" white band. The
Benny Goodman band used
many arrangements of
Fletcher Henderson and Don
Redmen, who were black.
Unfortunately these arrangers
did not receive or get the
recognition or money in
proportion to what Benny
Goodman made; and these
arrangements are the ones
that made the Benny Goodman
sound and band.

Q: Are you really saying that
social attitudes and conditions
had a great deal to do with
where the music was heard
and the music style.

A: That's right. Now in New
York there were a couple of up
town clubs, by that I mean
Harlem, one was Morrows',
the other was the Mentin Play
house. And the musicians after
they had played their regular
jobs downtown or wherever.
Would gather for jam session
late at night, 2 or 3 o'clock in
the morning. And the kind of
music they played; although it
came from the big band Era
was largely improvisation as
opposed to the arranged music
of the swing era.

Q: When you say
improvisation or improvised
music as opposed to arranged
music what do you mean.

A: By improvisation we
mean a musician who is
playing spontaneously;
composing spontaneously. But
instead of writing it down as in
arranged music he is hearing it
in his head and making it as
soon as he hears it. Where as a
composer would hear the
music and write it down on
paper, and hand it to a
musician to play. The middle
step is bypassed by improvisation.

Q: Was Parker (Bird) known
for this.

A: Yes. Let me give you this
setting. This conversation will
be in two parts. The first part
dealt with the social situation
of the new music through
Parker. The second part will
deal with the instrumentation
of the New Music.

DID YOU EVER HAVE ONE OF THOSE DAYS

(Continued from Page 1)

your bus after all, but a
chartered bus on its way to a
weatherman's convention.

For awhile, you stand there
saying over and over in your
mind, "weatherman's
convention". Finally your bus
comes along and there, sitting
in the back is your fiancée and
your best friend. A smile lights
up on your face, your fiancée
quickly erases it. She and
whatever the dirty dog's name
is are married.

That night you ask her for
your three-hundred dollar
engagement ring back and she
said she'll be glad to give it
back because it had turned her
finger green. You think to
yourself that the guy at the bus
station who sold you the ring
had such an honest face. What
was the story he told you? Oh
yes, him and his had just broke
up, and he was going to throw
it away. You had such an
honest face, he let you have it
for three-hundred; he said it
was worth at least six hundred.
Well he really let you have it
for three, didn't he, but you
learned one thing: if someone
says you have an honest face it
usually means he thinks you're
a sucker.

You finally arrive at work
and good news, you don't have
to work because your company
has gone on strike. But today is
pay day — what about your
check? The union man says not
to worry, you'll get it after the
strike, and hands you a picket
sign. After walking around all
day long carrying a sign in the
rain, you finally get home. And
you're in luck, there's your
landlord, he can let you in.

But before you can say
anything he comes on with this
"You know you're like a son
to me, but Nixon's hurting
everybody's pocket". And me
goes on for an hour, talking the
same dumb sh—. But finally he
gets to the point; your rent's
being raised. With a smile on
his face he drives off in his
"73" hog. He stops to tell you
he'll send you a postcard from
Hawaii where he's going to
spend a few weeks.

As he drives off you're just
remembered that you're
locked out. You get ready to
run after him but you just don't
have it in you. In disgust you
raise your hands up to the
heavens and say to yourself,
"God, what more can happen
to me now". And then a pigeon
sitting on the telephone pole
above gives you the answer
right on the nose. Wiping your
nose off, your neighbor walks
up to you and asks how did it
go? You simply shake your
head and say, "Did you ever
have one of those days?"

THE CHARACTER LEAD

There is a relatively new character looming on television's
horizon. When once the protagonist, the lead, in an action
adventure series was a bronze adonis whose good looks and
taste in wine was exceeded only by his taste in women, the more
contemporary leading man is apt to have the taste of a rancid
fudgecicle. He is an exorbitant police lieutenant in a wrinkled
raincoat named Columbo, an obese private eye named Frank
Cannon, or an irascible Old West detective named Hec Ramsey.
The resounding success of those programs featuring a central
character who bears the same chinks in his armour as the rest of
society are highly indicative of a new trend in action-adventure
programming.

The character lead is a recent phenomenon in mystery
programming. Since the inception of television, from Mark
Saber to Name of the Game, Peter Gunn to Joe Mannix, the hero
in the mystery program was an idyllic man. He had cunning,
charm, and courage. He tended to represent a goal that most
men would like to achieve. BUT in 1967, that concept of the
leading man was to be redefined as the first of the recent crop of
character leads appeared in the person of Ironside. He was
unlike any other detective ever seen on television. His disability
was not a gimmick, part of the illusory employed by producers to
capture audiences, but an integral part of the story line. It was a
role of depth and dimension, that embellished the character
more than most action shows ever did. After the immediate
popularity of Ironside, the public soon became introduced to the
concentration of character sleuths so proliferant on television
today.

In looking at their success, perhaps identification is the most
important word. The protagonist today is not so much an ideal
for the viewer to achieve, but an extension of the viewer. In this
way the viewer tends to identify strongly with the character and
is able to enjoy the adventure vicariously. Peter Falk once said
he felt the herculean success of Columbo was predicated on the
fact that he is a civil, gently man.

In a recent TV Guide article Cannon's William Conrad
discussed the popularity of his role. "Kids seems to like it
because he's honest. Middle aged people, of course, see him as
one of their own making it. Not some stereotyped Hollywood sort
but the guy they into the sack with every night. I don't know why
old people like it."

Here again, identification is the most important term. It's
the viewer's ability to comprehend the nature of the character
and emphasize and identify that aids in the popularity of the
show and the character.

As to the reasons for the proliferation of character crime
fighters, the possibilities are many. Some suggest that because
of the medium's ability to exhaust material, the writers and
producers decided to add coloration and dimension to central
characters to place the emphasis on the participants as opposed
to story line. But, Columbo has presented some rather anomalous
scripts.

Many say it's reflective of society and the nature of
contemporary life. The reliance or dependence on the realistic
aspects of characterization aid in the popularity. But, there are
some outrageous aspects even to the most realistic of these
character roles.

In looking at the present popularity of such characters, their
return is insured for at least next season. The most intriguing
evidence for the mercurial popularity of such shows would be the
results of the cancellations announced for this season. The new
action adventure programs introduced this season alone, these
presenting the Handsome Hollywood Hero, such as Search,
Assignment: Vienna, Jigsaw, and Cool Million had a difficult
time finding an audience. Yet programs presenting a more
developed central character to be among those renewed for next
season. Once again viewers can identify with the irascible
Ironside, watch the Old Western iconoclast in the person of Hec
Ramsey. Cheer on Big Frank Cannon, root for that quiet guy in
the rain coat, Columbo, and drink prune juice with Barnaby
Jones, the world's only geriatric private eye. Madigan, a most
complex character study for a detective show won't return, but
this writer suspects a contractual problem at the crux of the
cancellation, because ratings were fantastic. If present
programming schedules are any indicator, the character lead in
not only detective programs, but realistic comedy like Sanford
and Son, as well as other dramatic programs is going to be here
for quite some time. This type of character development could
only serve to enhance the nature of television. Some complain
that television isn't Shakespeare. It's not intended to be. But the
new emphasis on characterization is a step towards a higher
level of achievement in programming.

THE JUDITH STARK AWARD FOR CREATIVE WRITING IS OPEN

Entries may be submitted to the English Dept. Secretaries.
(They will xerox copies for the judges). Entries should be typed
and double spaced. Do not submit your only copy.

THE DEADLINE IS FRIDAY, MAY 18th
\$110 WILL BE GIVEN IN AWARDS

Limits on number of entries:

5 POEMS—2 SHORT STORIES—2 PLAYS

All full and part-time CCP students are eligible.

What Made Charlie (Bird) Parker A Genius

An interview with Mr.
Clayton White, Chairman of
the Music Department, by
Zayd Abdussubur.

Q: When most people speak
of music, to others who know
very little about music, it is
said that Charlie Parker,
Thelonius Monk, John
Coltrane, Arnette Coleman and
Eric Dolphy are geniuses.
What makes or has made these
men fit that spectrum
particular Charlie Parker.

A: Charlie Parkers genius
was in the area of playing the
alto saxophone and as a
composer of music; the style
he was into was called Be-Bop.
As a Musical style it had social
ramifications that you first
should consider. Be-Bop in 1940
reached its peak in the late 40's
and early 50's this was the
beginning of the Modern Jazz.
The period before that was
called the Swing Era, the big
band jazz and dance bands.
Names like Jimmy and
Tommy Dorsey, Artie Shaw
and Benny Goodman. The
white bands particularly were
best known nationally, their
reputation was spread through
the radio. Blacks although
were just as good musically;
some would say better in a
way; were restricted to a
black listening ordinance.
Very few black bands got
exposure through the radio
which was the primary media
that music was heard. Black
bands were heard on record,
theater and clubs in their
neighborhoods; the Apollo, in
Philadelphia, the Earl Theater
on South st.

Q: In what fields or
rooterments did the bands
have for their music.

A: The black bands had their
rooterments in the blues
tradition all be it they were
playing arrangements i.e.
written music. But the
arrangements were based on a
blues tradition. Where as the
white bands were based on

Politics and CCP

Written by CCP Young Socialists

Since the first day of school in 1972 (after the strike) I have been fighting for the right to sell socialist literature and a newspaper on the premises of CCP. After the first month of classes, I obtained permission from the Student Activities Office (SAO) to set up a literature table in the lobby on the first floor.

The table had only been up for a half hour when the guard informed me that I must take it down. I explained that permission had been granted by the SAO and told him to confirm it if he wished.

He called their office, talked to the secretary, and then called me to the phone. "I didn't know you were selling communist literature," she says. "You'll have to take that table down." I don't understand what other kind of literature she would expect the "Young Socialist" to be selling, but that's beside the point. Rather than fight the guards, I took the table down.

The following week, I discussed the matter with Henry Varlack, the person in charge of Student Activities. Before the table could be set up again in the school, it would have to be discussed in the SAC (Student Affairs Committee).

Apparently there was some rule in the Student Handbook about soliciting that was being violated.

In the meantime, I was given permission to set up the table outside the school. That didn't last very long. After an hour, the guards approached me and said that the Dean had called and demanded that the table be removed. Again I complained.

The following day, petitions were distributed demanding that the Young Socialists be given the right to sell their literature. In no more than two hours, 200 signatures were obtained.

I brought these petitions to the next meeting of the SAC. The issue was never discussed and I was referred to a sub-committee that would deal with the Student Handbook. At that meeting it was decided that permission to sell literature would be handled by the Director of Student Activities (Varlack).

I also met with the Dean that week. Despite his political hostility to socialism, he agreed to let the decision rest with the SAC. Varlack then gave me permission to set up a table, along with the Farmworker's table. That day things went fine.

The next week, I again got permission to set up the table. After 45 minutes, I was informed that the Dean had told Henry Varlack to get the table out of the building.

Since then, I have been back to the Dean who now says that the final decision will rest with him. I have gone to the SAC with a specific proposal, dealing with the rights of political tendencies on campus to sell their literature.

This was voted against unanimously. The SAC has refused to discuss the real issues involved. They deny that this is a political question. (i.e. freedom of speech, freedom of the press.) They say it is a question of soliciting, soliciting in general.

"If we let you sell your paper here, we would have to permit food vendors, jewelry vendors, etc. to sell their goods."

This is how they try to sweep the real issues under the rug. What is involved here is not whether one can sell food and jewelry on campus, but whether political tendencies have the right to make their literature available.

Although the SAC considers

COURSE SELECTION AT CCP

By NOEL TAPPER

There are many courses here at CCP to choose from, but there are two major problems involving selection of courses. The first of these is that selection is not done at the proper time. It is a slow process which requires much decision and contemplation. The whole process is rushed and not done properly. If we had more time to choose courses we could gather information on how to arrange our rosters. These selections will shape many of our lives, so why should we rush them?

Another problem is "academic advising." This is a bigger farce than the actual selection. Most of the advisors couldn't give a hoot about what you take in C.C.P. Mine offered no help whatsoever. We come to these advisors in

search of information and come up empty-handed. They should learn not to be just census-takers.

Last semester I came to receive help in selecting my courses. I went in wrote down five subjects on a card and he said, "I'll see you next semester."

The first problem could be corrected if we could select courses at the end of the semester. This would give us the necessary time to gather information on what courses will be needed.

We should take a survey on the academic advisors. This would ask students which were helpful and which were not. Then we could get rid of the poor academic advisors. Maybe then we could get some badly needed help in choosing our courses.

WHERE THE BIG WEEKENDS ARE HAPPENING!

The place, POINT PLEASANT CANOE RENTALS. Just 8 miles north of New Hope, Pennsylvania. A weekend you can't afford to miss, costwise that is! \$10.00 for an average person, canoe and transportation to the Poconos, then an exciting trip down the Delaware to Point Pleasant. 36 sets of Rapids. A little out of your class? How about an outing on the Delaware Canal for a warm-up. Canoeing at its finest!

For details call or write: Point Pleasant Canoe Rentals, Point Pleasant, Pennsylvania 18950. Telephone: 215-297-8400.

We also have bus service to pick up your group. We have trips from hourly to two weeks of vacationing.

A FINAL NOTE

By Carolann Palm
Editor-in-Chief

This has been my last issue as Editor-in-Chief. I didn't do much for this issue, since most of the news articles were done by students in English 107 (Society and Mass Communications), and the Features and Sports sections are mainly autonomous.

However, since it is my last issue, I feel there are some things that should be said. First, I would like to thank the staff, especially our Features Editor, Jerry Fisher and our Sports Editors, Bob Braunstein for the first semester and Mike Gibson for the second semester for being so conscientious in the face of raging apathy.

Second, I would like to say something positive about the student body. When the year began and we put out our first issues, it was very difficult to get people to pick them up. We got neither complaints nor praise from anyone and no one expressed any kind of contrary opinion to what was being said. In short, we had no Letters to the Editor.

Recently, I would say in the last two months, we have been receiving, not only letters, but people. People who want to work for the paper because they think they have something to say.

I can't tell you how this makes me feel about this school. Just as I'm about to leave, it's becoming alive. Congratulations, but I wish you had begun earlier.

The third thing and the last thing I want to say is: editors and managers have been picked for next year. Their first paper is coming out the end of this year. They have a great staff and I'm sure the paper will improve ten times over what it was this year.

I wish them all good luck, though I know they're all more than competent.

HIGH SCHOOL UNDERGRADUATE OPINION OF CCP

By SCOTT SCHULTZ

From my understanding in high school, Community College is not held in high opinion by scholastic people. To hear my high school college counselor tell it, for example, "it is the melting pot for high school know-nothings."

But why does Community College have such a rating? Many people fail to realize one main fact, that Community is a low tuition college and this is one of the reasons why it is underrated by educational authorities. Most high school undergraduates, under the influence of these opinions, use Community College as "the last chance college."

But there are exceptional facets of CCP which most people fail to realize. There is a very good faculty, with people who are truly dedicated to their work. They have attempted to raise Community's standards. It is a fact that Community's entrance qualifications are low, but a common mistake made by people is the assumption that the graduation qualifications are also low.

This is untrue, because the courses themselves present many hours of study and contemplation by the student.

To all students who have written or are now writing essays, term papers, reports, and scripts: the college is interested in helping you reach a wider audience with your work, beyond the confines of a course and a classroom.

If you would like to be published, even in a small way, inquire into CCP's experimental "Media Access Project."

Contact Larry MacKenzie, English Department, through mezzanine mailboxes or room 204-A.

ON POSTERS

By TOM MARCAKIS

Who said, "And a woman is only a woman but a good cigar is a smoke." Take Hist. 131?"

Slogans are now being used by the depts. to publicize new courses offered at CCP. "Tired of being folded, mutilated, spindled, or torn. Take data processing 101 and fight back!"

These witty sayings and the brightly colored posters, though, are not the only way they try to attract a student's interest. The physics dept. taped a packet to a wall on the 8th floor saying, "Take One". And everybody did, cause it was free. It contained papers describing a new physics course titled Revolutionary Concepts in Physics.

The Biology dept. also gets an extra point for the upside down posters advertising their Invertebrate Zoology 221 course and Field Ecology 225 course.

Also in the running is the new Elementary Modern Hebrew course 103-104. Although you may never use it in your entire life, it's worth 6 credits for one semester here. Not too bad huh? Anyway, even if you don't read the posters at least they made the school look all nice and pretty.

GRAFFITI COLLEGE STYLE

When one enters the doors of Community College, he sees the usual trash one would see in most college lobbies. As you walk further, and take the escalator or perhaps you prefer the elevator, things still remain in the usual college order.

You see, after a student graduates senior high school, he also graduates from such immature frolics as "Wall-Writing!" Why, at that age, students are much too dignified and have too much pride in themselves to engage in such foolery!

Community College students have respect for their property because they have respect for themselves. Besides, they have more important things to do to occupy their time and because they are active and intelligent, we need never worry about graffiti on our hallway walls.

I know what you're saying by now! I know! Does it go anything like this? "Surely you jest!" If it does, you're quite right. I'm "jest" lying!

Have you ever entered one of our rest rooms, (I can only speak for the ladies room) and positioned yourself in a deep-knee bend only to look up and see, "Smile — you're on Candid Camera!"? What a shocker!

That, my friends, is rather mild compared to the four-letter words and other goodies, such as complete illustrations of unmentionable parts of the body.

I mean, why read Dr. Ruben's messages when you can get all the facts of life from a stall in Community's John!

Yes, you'll never catch one of our students writing on the walls — never!

Confidentially to "Gay is Beautiful". 6th Floor. Beauty is in the eyes of the beholder.

Luticia Gary



THE LOOK

Baggys..... from 6.90
Blazers..... from 14.90
Vests..... from 4.90
Shirts..... from 3.90
Big Bows..... from 2.00

Carlton Shops

1515 Chestnut St. • 12 South 11th St.
MacDade Mall • Roxborough
Village Mall, Hershman, Pa.

MYTHTER AND MS.

By PATTI PRANIS

"If women are so great" asked one of my more chauvanistic acquaintances. "Why didn't God send His daughter?" "Interesting you would say that" I replied. "He did, once, but it's a pretty strange story." Seeing I had caught his interest, I began to relate this story.

In the year 1775, in Manchester, England, a Quaker woman named Ann Lee was thrown into prison for disturbing her congregation with fits of whirling, shouting, and lapses into what she described as "ecstasy".

While in prison, Lee received numerous "visions", which convinced her that she was Jesus Christ, in the female line. She became so convinced of this, that upon her release, she founded the Millennial Church, and set herself up as its head.

Adherent to Mother Ann's (as she was now called) brand of religion were labled Shakers, because of the trembling motions they went through in their services.

The English government, however, didn't agree with this idea of a lady Jesus, and Mother Ann, along with seven of her closest followers, came to America in 1774. They established the first Shaker community, called Niskeyuna, in upstate New York.

Niskeyuna set the standard for all the Shaker communities that would follow it. Everything was communally owned, work was to be done

without complaints, the sexes were to be equal and separate.

Separation of the sexes was the thing of paramount importance in Mother Ann's mind. It was her firm and ardent belief that sex was the cause of all human ills. She had been married at one time, and it is commonly believed that the fact that her four children died in infancy colored these attitudes. She at one time tried to get her parents to stop living together, and almost wrecked their marriage as, you may have guessed, she wrecked her own.

The communities continued to flourish and find new adherents until Mother Ann's death in 1784, when the faith was taken over by Joseph Meecham. Meecham never claimed any special relationship with God, but nonetheless, the faith did its greatest growing under his leadership.

By the middle of the nineteenth century, however, the inevitable happened. Shakers are made, not born, and with the steadily increasing pace of life, few were willing to abandon that pace for the austere values of a Shaker community.

The movement limped along feebly, until as recently as ten years ago, when there were still three active Shaker communities in the United States.

NEXT TIME: Sister Kenny, the "quack" who helped conquer polio.

GOODBYE THURMAN HOPES GUARD STAFF

The Student Vanguard has a faculty advisor. At least that's what Thurman Lorick tells everyone. However, Vanguard staff members don't think he's worth much as a faculty advisor.

So sure is the staff that Thurman isn't doing whatever was the administration hired him to do that they are calling for his immediate dismissal.

Student Editor-in-Chief of the Vanguard, Carolann Palm, recently sent a petition to this effect to Dean Sherwood. The petition was signed by all the staff members, except one who claimed he had no opinion, who came in contact with Lorick. The signers make an impressive list:

Carolann Palm — present Editor-in-Chief

Bob Braunstein — present and continuing News Editor

Elsa Petersen — Editor-in-Chief for the next semester.

Jerry Fisher — present Features Editor.

Mike Gibson — present Sports Editor.

Robin Chaiken — present Business Manager.

Joe Rinaldo — present and continuing Copy Editor.

Ruth Hyman — present Managing Editor.

Howard Cherry — staff.

Gary Waldman — staff.

In addition to the petition, the staff has plans of sending a proposal to the student Affairs Committee, also calling for his dismissal.

This proposal cites Lorick's non performance of his duties. It charges that he visits the Vanguard office less than once a week, spending less

than an hour each visit. When he does bother to show up, the proposal states, it is unannounced. According to editor Palm, this means that staff members aren't always there to question him.

Thurman did leave a phone number for staff members to contact him at. It's a tape recorder. Thurman doesn't answer his calls until after school is adjourned for the day.

The proposal also says that

WHAT'S YOUR ID WORTH

By GARY WALDMAN

As I stated in the last issue of the Vanguard that I would have more places that give discounts with a college ID card and here they are.

If you are one of the many art lovers you may go to the Art Museum at 26th and the Ben Franklin Parkway or to the Pa. Academy of the Fine Arts to see some of the finest art in the world. The only thing required will be the showing of your ID card for free admission.

The Walnut Street Theatre at 9th and Walnut will give you a special discount. The only catch to this is that your seat will be in the balcony. If you want any other seats besides the one in the balcony you will have to pay full price. Again your ID card will be required. The Germantown Theatre Guild located at 4821 Germantown Ave. has different things going on during the year. Admission is free, anyone can attend.

The past, present, and the future can be seen at the Fire Department Museum. Here you will see all the different apparatus that the fire department used and is using presently. Located at 149 N. 2nd St., admission is free.

If you want to travel back in time, the Civil War Museum is the perfect place for it. Its location in the heart of town at 1805 Pine St. is open to all and admission is free.

General Without A Gun

By CARSTON WARNER

His dream started deep in the south, when a middle aged black woman refused to move out.

This Black woman's most vigorous lust, was to take a seat in the front of the bus.

Mr. Charlie, as he was called then, thought this woman had committed a sin.

They called in the law, mostly in jest, he appeared on the scene and made an arrest.

Then came the boycotts and many other sins, here is where the General, still unknown, begins.

A man of strength, courage, and steel, a peace loving man spreading good will, a warrior, a General, that never would kill, even though he led many armies over the hills.

Beaten, tortured, dragged in the streets, a non-fighting General, who never knew defeat.

Thrown into prisons, for what I won't say, neither could he, if he was alive today.

His army wasn't the richest, some members less than poor, they believed in something called the spirit, which is worth a lot more. He predicted his future, he said his time was near, no one thought the General would ever disappear.

But it happened in Memphis on a warm Spring night, he walked out on a balcony to see some sights.

A shot rang out, everyone was still, someone cried out "THE GENERAL HAS BEEN KILLED!"

Not a sound, not a word, was uttered that night for who would kill a General in a Non-Violent fight.

As peace loving as this General began, he was even more peace loving in the end.

Does the dream lie in dust, is it nothing but ash, killed for the rights of men who collect trash?

They Eat Horses Don't They

By JOE RINALDO

20,000 horses a year are being killed for human consumption around the world. The packers of the horses are in both America and Canada. The meat is sold largely to France, Japan, and Italy.

The men who buy the horses, who have picked up the nickname killers, claim that the horses bought for slaughter are technically bad, but research by Inquirer reporters has proved that this is false. The people who are involved in this senseless killing are in it only for the money.

Some of the horses that are headed for the table have been loved pets that people have given up so that other children might ride them. Many people are showing concern because this elimination of horses is going to push the price of riding horses skyward. There is much more at stake.

The horse is an intelligent creature. It is not like a steer that has

been born and bred for killing. The horse is a compassionate creature capable of a relationship with a person far above that of a dog or other house pet. If you think this is a stupid argument let me make this illustration.

Have you ever been on a job where the company wants you only for the one thing that they hired you for? Where they didn't appreciate you as a whole person? It seems that this is just what these horse packers are doing. They see the meat, the market, and the profit. They don't see the mind and real worth of the horse.

If you agree with this editorial you are asking, what can I do? Write to your legislators, congressmen, and President. Go on Vox Pop on channel 48, write to the media. Urge legislation that would ban the killing of horses for human consumption. Federal and State laws protect other animals, now it's time to protect the horse.

HOW TO GET SOME GOOD GRUB

By JOSEPH BARROWS

CCP students are fortunate to be in the center of a mecca of restaurants, which offer a variety of menus to cater to the tastes of a tough-nosed truck driver to finicky Morris.

But in order to choose the restaurant that fits your taste, you will have to shop around. I did a little shopping myself, and I would like to mention some spots that I have eaten in.

I would like to start with the Crystal Room in Wanamaker's. I would not advise you to take the express elevator to the Crystal Room on the 9th floor, because the ride is something else.

While the elevator operator packs you in the car like toothpicks, you can feel someone breathing down your back. When the doors close, and if you are in the front, you can feel rhythmic air waves of CO-2 from the people in the back. The ride seems forever, while you battle to expand your chest to grab what little oxygen that is left. Everyone fixes their eyes on the pellucid floor numbers that streak across the top of the door entrance, as if to say, "Come on damn it."

Finally, the number 9 lights, and a ring goes off. The operator says in a sluggish tone, "Ninth f-floor." At this, everyone in the elevator sighs with relief. Then the monstrous doors open and the people rush out, as if the dreadful thing was on fire.

As you turn to the Crystal Room, your eyes are met with huge chandeliers and copious luxuries. Some of the waitresses there would make Doris Day look good, but the bedizenated surroundings give your eyes something better to look at. The place is really nice, but unfortunately the food is not.

Another restaurant is the Chuck Wagon. The place does not seem to be the same since they moved the wooden Indian to the second floor, but the food is still great. Everytime I walk up to the wooden, corral-like entrance and my boots knock against the wooden floor, I get to know how it was in the days of Cowboys and Indians, and John Wayne. After I finish eating, I always like to go out and stand on the floor in front, and pretend to be looking for my horse, but the girls do not know that though.

Student's Self Help Center

By KENNETH BARNES

CCP has many students who care about bothersome intrapersonal problems which plague other students.

So far three of these compassionate activists have set up an intimate confidential area in room 211 Annex bld. If you have a personal problem seek out and confide in Takeyge, Aya, or Jerry.

This project is called the Self Actualization Center, but devotees prefer the name the "Open Door". Everyone in the CCP family is invited to make constructive inputs, but particularly, since the "Open Door" is in the planning and development stage, the success of this program depends overwhelmingly on the participation of interested students. Additionally, Mental Health and Psychology Dept. instructors are invited to actively partake in the cultivation of this program.

EXTRA CURRICULAR ACTIVITIES —MORE STUDENT INPUT NEEDED

By ANTHONY MENDITTO

An interview with Henry Varlack, head of the student activities department, revealed a lack of interest in CCP's extra curricular programs.

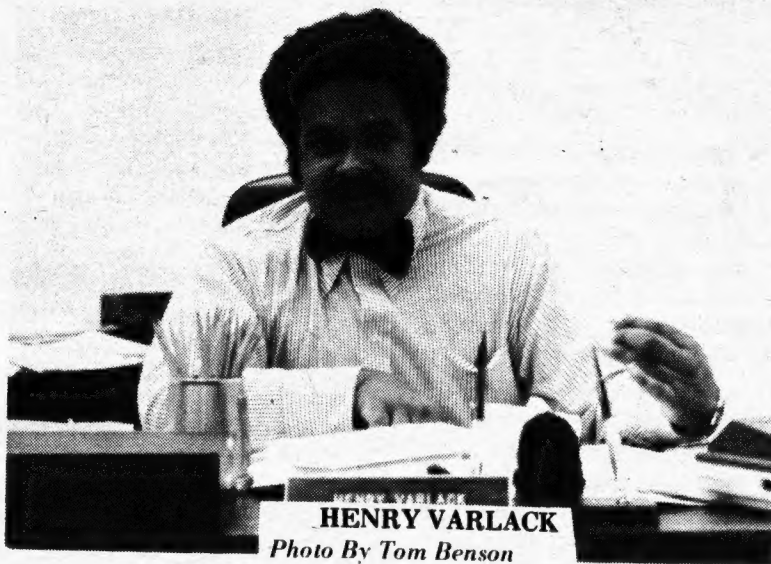
The uniqueness of the student activities program at CCP is that it is constantly changing to the needs and interest of the students. The college makes no demands for a formal program but rather allows funding through the Student Activities Department for programs which interest the students at that time.

The money used for the program is actually paid by the students in their tuition. Each student pays a student fee; full-time students pay a \$12.00 fee and part-time students pay a \$5.00 fee.

These funds are then transferred to the student activities account, and placed under the control of Mr. Varlack. The students can then make use of this money for whatever programs are of interest to them. At the present time there appears to be a general lack of interest in all the extra curricular programs. One example of this might be the fact that at present no full student government or college yearbook committees are in existence at CCP.

LACK OF COMMUNICATIONS

The main problem seems to be a lack of communications between the students and the Student Activities Department. Most students are unaware of both the department and its programs. Simply stated, student activities are all the functions of the college that are non-scholastic. A recent survey taken by the Middlestates Association's Case Study of CCP's student activities program, showed that only 25



HENRY VARLACK
Photo By Tom Benson

percent of all the students become involved in at least one extra curricular activity. While it's true that many CCP students work and have various demanding outside interests, it seems a waste that more of the student body doesn't make use of the student programs.

EXISTING PROGRAM

The school offers free first run movies weekly, top flight rock, jazz, and classical music concerts. Lectures are also given by prominent people such as columnist Jack Anderson and other excellent speakers. The college lacks a sports center, but still offers a sports program through joining the college teams or just by using the YMCA facility provided through college funds.

All these student functions cost money, for example — film rental fees run as high as \$300.00 a week, two performance concerts cost up to \$3500.00, and most surprising a one-hour lecture can cost \$1,500.00, as did columnist Jack Anderson's lecture last year. All these expenses are charged to the

students through the student fee.

THE CITY AND THE COLLEGE STUDENT

Also available through the use of the student ID CARD are many other functions throughout the city. For instance students with CCP ID cards are admitted free to the Phila. Art Museum, also the Franklin Institute and Phila. Academy of Natural Sciences offer student discounts.

Many theatres offer student rush and student half-price tickets, for example, the New Walnut Street, New Locust Street, and Manning Street theatres all offer student rush discounts. The Forrest Theatre and the Academy of Music offer student rush and discounts for certain performances. The Abby Stage Door in Northeast Phila. even allows discounts, through coupons, for reserved seats.

This small amount of research is another area of interest for the Student Activities Department. If the students would be willing to take the time to go into the student activities office in the annex and give them any of

this type of information, the student activities department could collect and distribute this information to the rest of the student body.

STUDENT CAFETERIA

Another responsibility which comes under student activities is running the cafeteria. The present contract with "Macke" catering services has now expired, the question is should it be renewed or should other catering services be considered?

Another solution might be responsible student take-over. Mr. Varlack stated that jobs in the cafeteria are available to the students, but the problem has been that many of the students feel that working in the lunchroom would be degrading, and as a result outside hired help is presently being used.

TRANSPORTATION AND PARKING

Another area of concern to both students and faculty is transportation and parking. Many students work either before or after their classes and find it necessary to drive to school. If you are one of these students you know that parking costs in center city are prohibitive. CCP at the present time hasn't been able to arrange any type of reduced rates for the faculty or the students.

Motorcycle parking is even a greater problem because many of the parking lots do not allow motorcycles to park in their lots. Some of the students who own bicycles have also found that there is no safe place to park their bikes. There was at one time a bike rack in the front of the school, but it seems that both bikes and the rack itself were stolen.

The only suggestion that can be offered at the present time for those students and faculty who drive, is that parking rates on the north side of Market Street are cheaper than on the South side. The Girard Garage for instance, which is located directly next to the college charges 1 Hr. — 90 cents to 12 Hrs. for \$2.00 or \$35.00 monthly. While the Penn Center parking lot at 11th and Arch Streets charges 1 Hr. —

75 cents to 12 Hrs. for \$1.50 or \$27.00 monthly.

As for motorcycle parking, the police will not give a ticket unless there is a complaint by another citizen objecting to the cycle being parked on the sidewalk or some other off street area. Mr. Varlack also stated concerning these problems that he and his staff have planned a research project in this area, but they have not had time for such a large investigation as yet.

LACK OF STUDENT INTEREST

The student activities staff at the present time consists of only six people so it is understandable why nothing has been done. While his staff is limited to only six, he is able to hire students from the college part-time to work on student affairs, but the problem has been in finding interested students.

The question is why don't CCP students take more pride and interest in their school. The purpose of CCP is unique in that it offers an education to people who might not normally have had the opportunity available to them. The student activities program likewise has a unique purpose, with its planned flexibility and easy student access, it gives all students no matter what their background an opportunity to take an active part.

MORE STUDENT INPUT SOLUTION

One answer for the lack of interest is that while many students at CCP are not completely satisfied with the school, they refuse to take an active part because they know that they will only be here for two years. While it's true that the whole purpose of college is to get an education, this does not mean that the education should be limited to the classrooms. College should be a complete learning experience of both giving and receiving knowledge.

J. S. U.

By ROBERT BRICKER

Although there are many organizations at CCP for an individual to identify with, few of them can claim to be active. Among the most active is the Jewish Student Union. From Sept. until the time of this writing, there have been six major events, ranging from a Chanukah Party to a Purim and Sedar (which was catered for forty people), and a smashing success of a \$3.00 night.

There has also been a luncheon, and most recently the election of Bruce Lerner as the new Pres. of the J.S.U. So to the student interested in doing something with his or hers free time, feel free to join and become part of the group. And as an added attraction we also have the best teachers around for those who are interested in Pinocchio 100, 101, 102. Don't be afraid, join today. P.S.

Congratulations Bruce Lerner from all your friends at the office.

CCP VETERANS ASK FOR ADMISSION POLICY CHANGE

Yuseff and Micro Open Talks with Bonnell & Gillette

By KENNETH BARNES

Dr. Donald R. Gillette is assistant to the CCP Provost, and an advocate of the VSO. On Thursday April 26, 1973 in a meeting between the VSO executive council (Yuseff and Micro) and the school administration, (Dr. Bonnell) Dr. Gillette described the current admissions policy for Vets, after which he prescribed criterion for a new proposal.

He said, "For example, Yuseff is a presently enrolled Vet who will be seeking re-admission in the fall. Firstly his tuition and fees must be paid by the last of July. Now he gets his last check on June first, and his next check won't come until September. Herein lies the problem. What we're looking for is a way to coincide the Vets payments with the school deadlines."

"The best way to do that," he continued, "would be to have a check arrive here from the VA at least by mid-August, and possibly the September

check also. Now the school will hold these checks in escrow for the Vet. (440.) When the Vet arrives at school, he then verifies his arrival, picks up his checks, pays his tuition, and fees, and still may have about 173 dollars left."

As positive as this plan is, there is one limitation, which will affect the newly arriving Vet. He will not be able to receive advanced payments because of the bureaucratic slowdown at the VA itself. (This is ironic because in the "Vietnam Veterans Readjustment Assistance Act of 1972", number 2 it Authorizes "Initial advanced Payment effective August 1, 1973 unless the VA certifies an earlier date.) He must pay his tuition a month in advance, plus books etc. It is possible that he has stopped work in order to attend school, or maybe he has put his wife to work, or if single it still represents a big hassle for the new guy.

At this point Dr. Bonnell pointed out that the Board of Trustees has an injunction against deferred payments, because of the possibility of "no show". (People who after

receiving payments fail to show for class). But, he added, this plan is in reality a guarantee for advance payment.

Yuseff was quick to point out that because the affected Vets are already enrolled, and more importantly, have demonstrated a tremendous record of dependability, concern over "no show" should be minimized.

Dr. Bonnell informed us that he wanted to present all this information to the comptroller and the Board of Trustees. He was almost confident that they would arrive at a satisfactory decision because the nature of this input centers on a guarantee.

The meeting ended on an optimistic note when Dr. Gillette asked Dr. Bonnell, "Can we go out and energetically recruit Vets for the new Spring Garden Campus?" Bonnell answered, most emphatically, "We should put forth our best efforts to recruit Vets!"

Wow, wouldn't it be nice if war was eliminated and all Americans given Veteran's Status.

Practice Time Works Against CCP In Baseball, Too

By MIKE GIBSON

Ed Marrits is a baseball coach with a problem similar to other sports coaches here at CCP.

"Our problem is that we don't have any place to practice," the coach said. "Sometimes we would practice and get maybe eight or nine kids at the practices."

You would think that a college of 6,000 students would get a lot of candidates trying out for the team. Would you believe that CCP got 17?

"We didn't cut anybody," Marrits says. "We have trouble getting the kind of kids we need (of higher caliber) to come out and play in a situation like this."

One of the situations the coach was talking about is getting a massive total of two fans at a Saturday afternoon doubleheader.

Coach Marrits is puzzled at the team's lapse league play.

"We actually have a pretty good ballclub," he explained. "I just don't understand how our league record is so poor (0-10). I don't know why we play half-bleeped ball at times."

"We play our best ball against the real good teams," said first baseman Joe Maiorano. "If we played the way we do against Lehigh and Northampton (the two first place teams), we would probably be in first place."

"Our worst record before this season was 7-6 (last year)," Marrits interjected.

"We usually fair real well in this league. Every year we've been playing, we won a championship in at least one league."

"A good example of the kind of ball we're playing is our pitchers (John DiBenedetto and Jeff Magill) pitching excellent games, yet our defense and hitting leave a lot to be desired."

Case-in-point being the recent doubleheader played at Northeast High field against first-place Northampton. DiBenedetto (feature page 8) pitched a masterful two-hitter, only to lose, 1-0, on a double-error in the outfield. Fielding is perhaps the primary example of what happens when the team doesn't practice often enough.

"One of the ridiculous things is that we can't get this field (Northeast High) for our last game of the year because a little league team is playing. And the only reason we got a field (69th St. in Southwest Philadelphia) was because I knew the guy," said coach Marrits. "You see other Community Colleges and the guys walk from the classroom outside to the field. It's a definite advantage for them."

The only solution is to bomb Grants and sod the remnants.

Then maybe all the teams in the EPCCAC would be on equal terms.



Coach Ed Marrits offers advice to Jeff Magill.

BASEBALL NUGGETS

Some notes on the Northampton game covered by this reporter May 5th:

Bruce Cimorelli after watching a foul baseball just miss a parked Post Office vehicle and a passing motorist: "Could you imagine that guy driving and seeing the ball coming at him 50 miles an hour?" ... The ball missed the truck by a foot; the passing driver by about one inch ... Northeast High field has a screen constructed for just such an emergency, but the wicked foul ball was a geometric quirk. ... Leftfielder Mike Novick tried to steal home in the fifth. "It was a good, heady play," said coach Marrits. "He went up and down the line for a couple of pitches and their guy didn't even see him coming." He was out, though.

Warren Gabow made a sensational backhanded stab to throw out a Northampton

runner ... Joe "Put-my-name-in-the-paper" Maiorano got six foul put-outs at first base, one a spectacular backtracking stab near the stands going at full speed. ... John DiBenedetto, the best pitcher in the conference according to many, is also CCP's best hitter (.308) as of press time. ... John's a great fan of his alma mater's basketball coach, Bill "Speedy" Morris. "If Roman had a coach like him for baseball, they'd be unbeatable," he says. He likes Ed Marrits, too. "He's 10 times better than Durkin (the ex-Roman coach). He's a super coach, fundamentally."

Getting hits in the Northampton game were Novick, Fred Adler, Gabow and DiBenedetto.

BOXING

(Continued from Page 12)

cash by sparring with other boxers. Bob enjoys all the other fighting forms as well, but he is interested in KARATE. Bob is 27 years old and attended Ben Franklin High. Bob says, "Now that Nixon is taking away financial aid, all us rich Jews better find some employment." Boxing is not a rich man's occupation.

SPORTS EDITOR . . .

Philadelphia didn't fail as a World Hockey Association city — the World Hockey Association failed Philadelphia.

One of the sad things about the recent move is that wire service stories all over the country portrayed the switch as the failure of our town to support two major league teams.

Nothing could be further from the truth.

The Blazers did everything they could to destroy this city as a first class hockey town. As soon as Bernie Brown took over sole ownership, he got out of the Derek Sanderson contract (El cheapo). He cut the concession services in half (El Cheapo). He wouldn't honor a commitment made to Bernie Parent when the club was on the verge of a WHA championship (El cheapo lost all respect with the great Philadelphia fans here).

Hopefully, El Cheapo didn't scare away the ABA.

WHO IS RON MENCHINE?

(Answer Next Edition)

Success Eminent For Budding CCP Track Program

Monty Frazier is in the process of building something exciting here at Community — a track powerhouse.

"We are in the process of building a FANTASTIC track team," coach Frazier said. "There is a good amount of talent in the city that Community would be the perfect place for. We're talking about the kinds of kids that don't have the credits to go to some four year schools; there's a lot of talent here."

Unlike other sports at CCP, the track program has a good chance to develop.

"I think it'll be highly successful," the coach said. "We've received nothing but complete cooperation from the best track schools in the city. Germantown, Bartram, Overbrook ... etc."

Frazier had praise for both Reggie Blackwell and Jerome Dudley. "Both Reggie and Jerome are two athletes that are doing a tremendous job. I look for them to provide leadership in the future," he said.

Leadership for a future dynasty.

Mike Gibson

Baseball Stats

Fred Adler	185
Bruce Cimorelli	255
Joe Courtney	154
Jesse Crosby	111
Mike DeRose	250
John DiBenedetto	308
Warren Gabow	135
Ellis Harrison	200
Bud Magallanes	000
Jeff Magill	105
Joe Maiorano	189
Gary Mitchell	229
Jack Mountney	111
Mike Novick	200
John Rojas	233

BOBBY RIGGS WINS!

Mike Gibson asked me, a tennis aficionado, to discuss the recent Bobby Riggs-Margaret Court mismatch. I'm not a writer, but I do know a lot about tennis — so I'll be brief:

— From watching Mr. Riggs completely destroy Mrs. Court, I didn't find myself identifying with Margaret at all. I DID find myself identifying with a cute, 55-year-old man who took up the racket against the best female in the world.

— I was impressed when Bobby tried to make all those excuses for Margaret after the match, but I wanted to throw-up when Margaret took the bush league route: "I lost my confidence." Sure she lost her confidence. She was playing against a man. What good did she do for the women's lib movement when she said that? Does that mean, in head-to-head competition, when decisions are to be made, a man is better? I think so.

Cileen Komeco

NEXT EDITION:
AN INVESTIGATION
OF THE
FRESHMAN
RULE AND IT'S
EFFECT ON JC
COLLEGE TRANSFERS

To a future priest in search of a community.

You've decided you want to contribute. But you're not sure how — or where.

We have a way.
And a place.

We're Vincentians.
We carry on the work St. Vincent DePaul started over 300 years ago.

We preach. And we help.
In any way we can.

Our concern is for all men. But especially the poor — the sick — the troubled — and the oppressed.

If these are your concerns, we just might be your community.

Write: Rev. Francis X. Quinn C.M.
The Vincentians
500 East Cheltenham Avenue, Room 100
Philadelphia, Pa. 19144



Possibly the No. 1 fan sport at CCP — Hockey.

Fans Unsung Heroes

THE FLYERS: PHILADELPHIA'S DREAM TEAM

By MALIA COSCIA

"Ladies and gentlemen, kindly rise and join Kate Smith in the singing of God Bless America."

These seemingly innocent words have introduced Philadelphia to some of the finest NHL performances ever to grace the Spectrum ice.

The 1972-73 Flyers have finally proved to our city that not every professional Philadelphia team is destined to lose and first dibs on last place.

The versatility of this year's Flyers led them to a second place finish in the western division and the semi-finals of the coveted Stanley Cup playoffs.

Offensively they are led by Hart Trophy (MVP) nominee Bobby Clarke, Calder Trophy (Rookie) hopeful Bill Barber, and the 'Mr. Cinderella' of the NHL, Rick LaCelle, who transformed from a one goal pumpkin last year to a 50-goal golden carriage this season. The sensational high-scoring offense is mainly attributed to the adept coaching of assistant Mike Nykoluk, former captain of the Hershey Bears.

Defensively, led by veteran reliables Joe Watson, Ed Van Impe, Wayne Hillman and Barry Ashbee, (sprinkled with the youth and aggressiveness of Andre Dupont and Tom Bladen) the Flyers have

backchecked and cleared the puck effectively to form a solid, nearly impenetrable fortress around goalie Doug Favell (the backbone of a three goalie system that also includes Bob Taylor and Michel Belhumeur).

And who can forget the terrors of the NHL, the Mod Squad (alias the Broad Street Bullies) consisting of Andre (Moose) Dupont, Don (Big Bird) Saleski, Bob (Hound) Kelly, and last, but not least, Dave (The Hammer), Schultz.

Combined, they have broken many a competitor's spirit. Not to mention a few jaws.

These four peace-loving fellows have camped out in the sin bin (penalty box) for over 200 minutes apiece — another NHL breakthrough.

The real unsung heroes of this year's success are the Philadelphia fans, who have endured through all kinds of hellish weather and traffic snarls to cheer their only winning team on, molding them into a team to be reckoned with in the future.

Who knows, with this youth, depth and talent in the Flyers system, what kind of future lies ahead?

"Thank you for attending tonight's game and we look forward to seeing you at the Stanley Cup Finals, 1974. Good night and drive carefully."

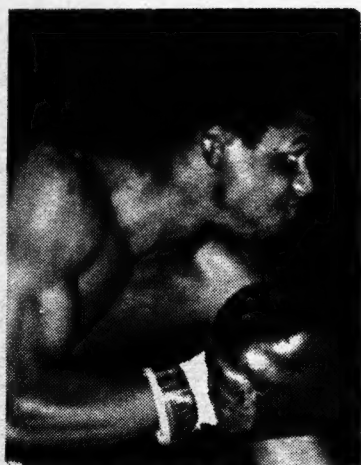
Boxing at CCP

A TALE OF THREE STUDENTS . . .

By BOB BRAUNSTEIN

Why do they do it? What makes a guy climb into the ring and punch another guy in the mouth? At Community we seem to have quite a few boxers, so I took a cross section.

Gil Trippett started boxing because he had nothing else to do. He entered the Golden Gloves tournament so he could fight at the Spectrum. Gil is 21 and besides fighting he plays



Practice time works, etc.

baseball; last year he was all-conference. Gil lives in West Philly and went to West Phila. High. Gil quit shortly after his first defeat. "There's more to boxing than throwing punches."

Sam "Sugar" Saunders started boxing because of the challenge. Sam boxed such notables as Roger Russell, Kitten Hayward, Johnny Gauze, Percy Manning and Oscar Core. He was M.A.A.U. Golden Gloves champ in 1969. Sam, who is 27 years old, went to Southern where he "starred" in football. While in the Service, he played on the all-service team.

Sam beat a fellow named Simonetti who fought the fight before the Ali-Frazier title bout. It was even more convincing because Sam beat him in his own home town. Sam says he would "rather fight for the love of a lady than fight in the ring."

Bob Braunstein's reason is economic. He picks up extra

(Continued on Page 11)

DeLuca To West Chester

The Vanguard has learned that Vince DeLuca, leading scorer and most valuable player for the Community College Colonials the past two seasons, has chosen West Chester State College.

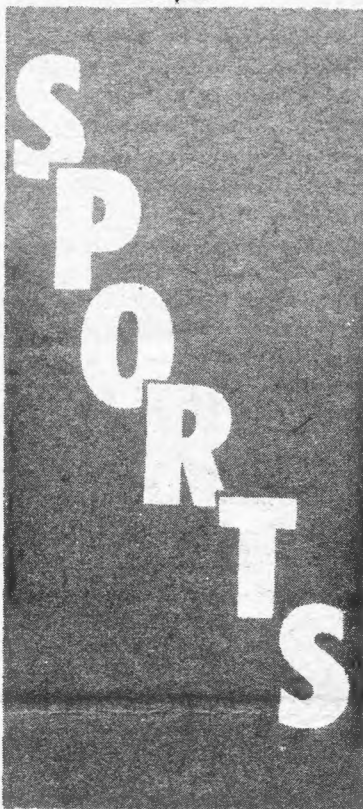
"They were the ones that showed the most interest in me," Vince said. "Their coach kept calling and I knew they were really interested."

DeLuca, a 6'2" shooter, will probably have to bring the ball up; a seldom used role at Community.

"I don't mind bringing it up; in fact I'd like to — it'll be something different."

Vince will be getting a full grant-in-aid. West Chester will need him.

Their first opponent this winter is Temple.



CCP SPORTS SHORTS

Greg Sheva and Mike Cannon, two members of Community's fine golf team, made the second unit of the EPCCAC All-Conference squad. Jim Pierami, throughout the year the top player on the team, missed the All-Star team by one stroke. . . Jim Stuchko, the second leading scorer for the Colonials basketball team, may get into Temple or some other college (East Stroudsburg among them) on a baseball scholarship. . . Jeff Magill pitched, "one magnificent game," according to head coach Ed Marrits against Bucks County Community College. The righthanded Magill, like his southpaw counterpart John DeBenedetto, has been outstanding throughout the year.

Next edition: An article on the freshman rule and JC Transfers.

The season's only scheduled College Night will be held tonight (May 18th) when the Phillies open a four game series against the Chicago Cubs. All college students receive a \$1.00 reduction on box and reserve seats when they present their college I.D. card when purchasing a ticket.

Colleges Be Warned: DeBenedetto's A Sleeper

"He's the best pitcher we've seen this year." — Coach of first place Northampton Community College.

By MIKE GIBSON

Sports Editor

One of the pitfalls of being a first class pitcher on a winless team is not being contacted by scouts who previously swarmed over you. CCP's John DiBenedetto is one such pitcher.

"Last year a scout from the Cincinnati Reds contacted me," John said after pitching a superb four-hitter against Northampton CC two weeks ago. "He told me to go to Springfield for a tryout. When I got there, I had to compete against 41 other pitchers. He said I did pretty well (allowing no baserunners in two innings of work), and that he would contact me this year. So far he hasn't called."

The Cincinnati scout might do well by calling John. Even without a victory, DiBenedetto is one of the best pitchers in Philadelphia area junior college baseball. He sports a magnificent 1.14 ERA, while striking out 28 in 27 innings pitched. Last year, while pitching for a 7-6 CCP team, John was 4-0 with a 2.01 ERA. He feels an improved technique on his fast ball has helped.

"One of the players in American Legion ball (John plays for the Levittown team during the summer) asked me how my fast ball was moving. I told him I threw it over the top a lot. He suggested that I grip the ball differently; this has made my fast ball tail away, making it much more effective."

Despite having a high strike-out-per-inning ratio, John is not necessarily a strike-out pitcher. He's a master at the art of getting the hitter to hit the ball where it's pitched. In the Northampton game, he got the Spartans to pop-up foul to the first baseman six times. "The ball kept tailing away from the hitters and hitting the outside corners," the lefty said. "They have no choice but to pop-up on that pitch." DiBenedetto was nipping the corners all afternoon, the mark of a pitcher not a thrower.

John graduated from Roman Catholic High in 1971. After a superb junior year, he started out his senior year well, winning his first two games. It was at that point in the season, at the



JOHN BENEDETTO

... Pin Point Control His Forte

Cahillite sports banquet, John won the MVP award. He was also taken out of the rotation.

"To this day, I don't know why," DiBenedetto recalled. "Our coach wasn't that good. When I asked him why I wasn't pitching, he gave me some runaround about wanting to see a sophomore. We weren't building for the future or anything; we had a winning season."

That puzzling situation probably cost John a scholarship at a big-time college. Several schools were interested in him, but most sent scouts to the Roman games in the second half of the season. When they came — no DiBenedetto. Result: Some that would have most certainly signed him before CCP didn't. And the others?

"They were a little leary of taking me because I had only 800 boards," said John, a 3.4 student here. "But I had a 92 average at Roman (A+). If I had pitched the second half, I'm sure some of those places would have gotten me in, anyway."

After working for a semester ("I wasn't sure whether I wanted to come to school"), DiBenedetto decided to apply for CCP.

He wrote coach Ed Marrits a letter and became easily the team's best pitcher last year. This year has been the school's roughest, but DiBenedetto has been a bright spot. "It's funny," he said. "We haven't won a league game (but have won three non-league contests), but the spirit on the team is real good. It's been a lot of fun."

John hopes to get some scholarship offers after the season. "I'd like to play for a school down south, in Florida, where they play 60, 70 games a year. I'd like to get the opportunity to pitch a lot."

He'll get that opportunity this summer for the Levittown team in American Legion ball. Hopefully, a scout from a southern school will contact him there. They better hurry, too.

The Big Red machine needs pitchers.

A savage fury within me thrust
When all of love was gone
It turned my joys to miseries
And then I was alone

The warmth that lay in my
lovers hand
I knew it soon grow cold
And now my hairs are falling

out
And I think I'm getting old

As years go by the storm
subsides
but never will it die
For you see it died that
faithless day
when all of love was gone.